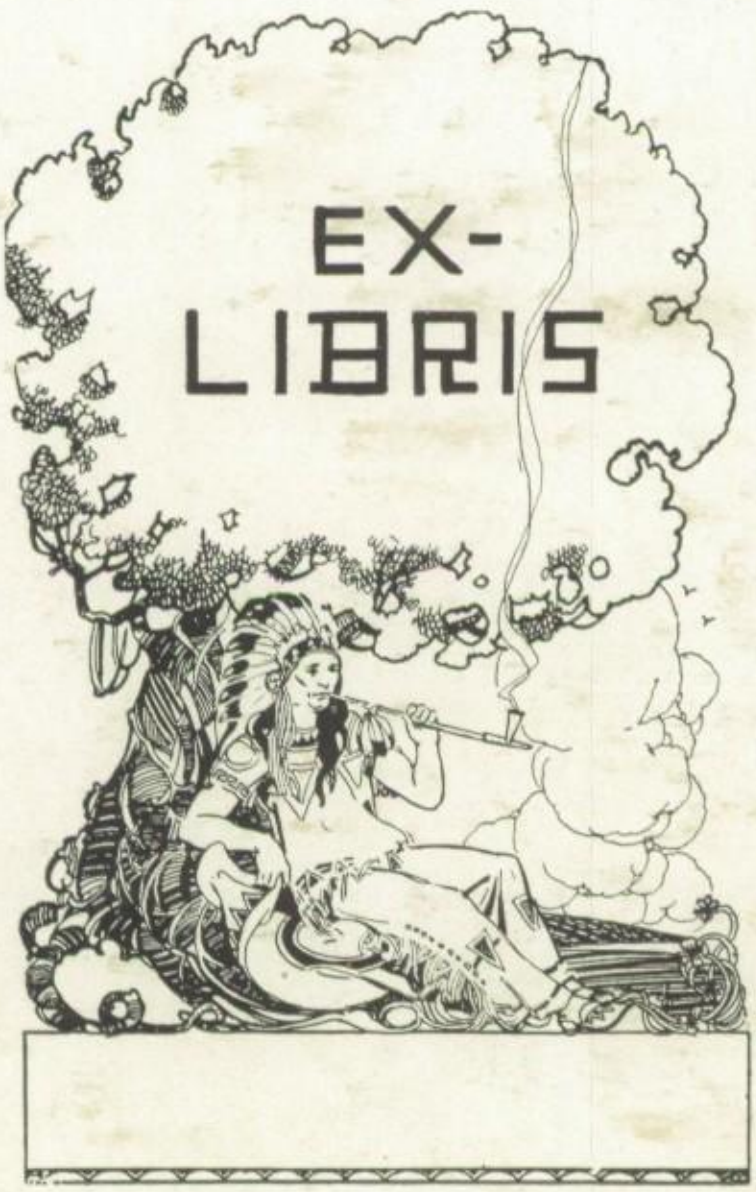
Le Résumé

1924



PUBLISHED BY THE SENIOR CLASS OF 1924

SALIDA HIGH SCHOOL

DEDICATION

In appreciation of the two years of faithful service which she gave to Salida High School—

One who worked for us
One who strove for us
One who encouraged us
One whom we all greatly love.

We, the class of 1924, dedicate this volume of Le Resume to Ruth Rubin Parker.

—Grace McRuer.

DEDICATION

LE RESUME

Perhaps some of the owners of recent volumes of Le Resume wonder when the first volume was published and how the name, Le Resume, originated. The first volume was published by the class of '13. As the annual did not have a name and an appropriate one was desired, the 1913 Le Resume staff held a contest for suggestions.

Arthur B. French of class '14 was the donor of the name, Le Resume, which was chosen and has been used since that time. Miss Rubin, now Mrs. Parker, was the first editor-in-chief. As the first volume of the Le Resume proved such an immense success, each Senior Class has published an annual.

—J.N., '24.

1924 LE RESUME STAFF

Business Manager	Louise Ramey
Assistant Business Manager	Emile Cole
Editor-in-chief	Juanita Nigro
Assistant Editor	Grace King
Art Editor	Ida Miller
PictureEditors	Wallace Cole, Gladys Skipton
Literary Editors	Elaine Miller, Ruby Rumsey, Lloyd Forde
News Editors	Anna Covey, Francis Mahar, Harry Hulse, Jr.
Advertising Manager	Joe Stewart
Athletic Editor	Cecil Bush
Faculty Supervisors	Miss Helen Mosgrove, Mr. John Burgener

View on Top of Monarch Pass

Spiral Drive from F Street; S. H. S. '24 on Hillside

faculty

CLARENCE E. TANTON, B. S.

Superintendent Salida Schools

L. D. HIGHTOWER, B. S.

Principal Salida High School

Helen E. Mosgrove, A. B.
English

Doris C. Perrett, A. B.
Mathematics

Wilma E. Wilcox, A. B.
English

Grace E. McRuer, A. B.
French—Latin

Lucille Phippeny, Pd. M.
Librarian

Dorothy E. Hart, A. B.
Domestic Science

Ethel MacKenzie, A. B.
History

Dorothy R. Redman, R. N.
School Nurse

Ruby E. Lawrence
Music—Drawing

Irene E. Fisher, A. B.
Spanih—Latin

David E. Lindberg
Commercial Department

Ernest K. Giffen, Ph. B.
Science

Erphia M. Dickenson
Junior High

John C. Burgener
Manual Training

Louis Fields
Manual Training

Hettie M. Rogers, Pd. B.
Junior High

Rose W. Ridgway
Junior High

M. Francis Brush, Pd. B.
Junior High

SENIORS

CLASS OFFICERS

President - - - - - - - - - - - - Joe Stewart
Vice-President - - - - - - - - - - - Grace King
Secretary - - - - - - - - - - Margaret Sandberg
Treasurer - - - - - - - - - - - - Jim Dilley
Athletic Councilors - - - - - - - Louise Ramey, Guy Edmondson

CLASS COLORS: Cerise and Silver.
CLASS MOTTO: "Not for School, but for Life We Learn."
CLASS FLOWERS: Pink Sweetpea and White Sweetpea."

Jce Stewart

"A Mary heart doeth good like a medicine."

Grace King

"Brown were her eyes, as the berries that grew by the way-side."

Margaret Sandberg

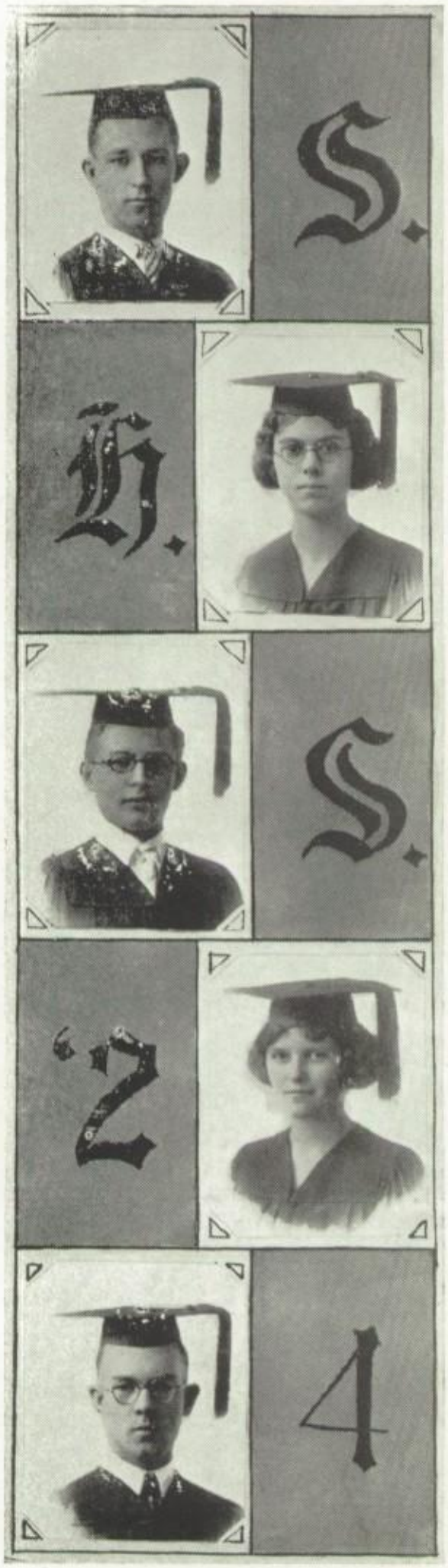
"To be a teacher, I do aspire."

Jim Dilley

" n outdoor sports he's won his name."

Louise Ramey

"Pack up your troubles in your old kit-bag and smile, smile."



Guy Edmondson

"He's learned the arts of football, track and baseball."

Francis Mahar

"Brevity is the soul of wit."

Harry Hulse, Jr.

"Of all our parts
"The eyes express the sweetest
kind of bashfulness."

Mary Jensen

"Laughing cheerfulness throws
the light of day on all around."

Norman Parker

"Always on the job."

Elaine Miller

"A laugh is worth a hundred groans in any market."

John Mohorman

"He may be a Mohorman, but he's not related to Brigham Young."

Ida Miller

"As modest as a violet."

Lloyd Forde

"In every soul is deposited the germ of a great future."

Agapita Fernandez

"She knew much more than she would ever own."

Luella Montgomery

"Friendship is constant in all things."

Lavina Dickman

"Love is life,—the unloving merely breathe."

Laura Veo

"There's a language in her eyes and in her cheek."

Marian Protzman

"Bread is the staff of life."

Pearl Robbins

"Set your shoulders joyously to the world's wheel."

Mildred Davidson

"You behold in me the friend of a NOBLE physician."

Cecil Bush

"He is manly and true hearted
Always there when work is started."

Gladys Skipton

" 'Tis nobleness to serve."

Charles Savage

"Music hath charm to sooth the SAVAGE breast."

Maxine Goddard

"What is life when love has flown?"

Harold Wilson

"A man of few words."

Dolores Heister

"Blue of eyes and gold of hair."

Stewart Smith

"A second Tom Mix."

Margaret Morris

"Laugh and grow fat."

Merlin Hubbard

"I wish, I can, I will, these are the three trumphet notes to victory."

Phyllis Goddard

"A titan-haired maid."

Anna Covey

"Fair maid, whither dost thou roam?"
"From the gym—that's my home."

Joe Shirk

"A man famed for wit."

Wallace Cole

"Just a happy, carefree fellow,
Full of jokes so rich and mellow."

Miss Grace E. McRuer

"A true friend indeed."

In Memoriam

LOIS E. SHELTON

One day, during our Sophomore year, our class of 1924 was saddened by the sudden death of one of its prominent members, Lois E. Shelton.

We had learned to value her friendship highly and her death was a great loss to us. Although she is gone from among us, we still feel the influence of her cheerful and friendly presence.

NIGHT

(Prize poem)

Now, night steals over the sleeping world
From the unknown land of sorrow—
A silent sentinel keeping watch
Till the glorious dawn to-morrow.

A somber phantom, robed in black,
Jeweled with sparkling stars:
A crescent moon upon her breast,
A ruby set upon her crest—
The rudy planet Mars.

Upon the foaming ocean waves,
Upon each moon lit dell,
On mountain, valley, field and plain—
Upon each quiet country lane
Dark night has cast her spell.

Thelma K. Whitmore. '24.

Several of the Senior girls had so enjoyed the coffee made by a Senior boy while they were on a hike that they asked for the recipe.

"Very easy," was the reply. "There is only one way to make coffee. Build a fire with pitch pine knots, put one quart of water and two handfuls of coffee in the pot and sit on the cover so she can't boil over. When the cover gets too hot for the seat of your trousers, the coffee is done."

A strength of limb, a manly man,
A heritage of blood that's clean,
A loyal heart, a mind that's keen,
My Man.

A tender touch, a hand of might.
Slow to anger, quick to fight,
If the cause be for the right,
My Man.

Doesn't smoke and doesn't chew,
Never out till after two;
Has no cellar,—no home brew,
My Man.

Office hours are nine to three
Loads of money like John D.
Steno homely as can be,
My Man.

P. S. But—"There ain't no such animal."

LAST WILL AND TESTAMENT

We, the Senior Class of 1924, being of sound mind and memory and knowing that our stay in our Alma Mater is drawing to a close, do of our own free will, make, publish and declare this to be our last will and testament, hereby revoking all former wills by us at any time heretofore made.

First: We give and bequeath Florence Bratton's sunny disposition to Helen Cool.

Second: We will Emile Cole's ability and persistence to enter into and successfully defeat anyone in an argument to Harry Pauly.

Third: We will Wallace Cole's extraordinary ability to 'slide' to Roy Shirk and Fay Lang, hoping that they may use it to good advantage.

Fourth: We bequeath Merlin Hubbard's excess gray matter to Tom Mahoney.

Fifth: We will Cecil Bush's record as a heartsmasher to John Kratky and also his skill in several other fields.

Sixth: We will Juanita Nigro's steadfastness of purpose to Thelma Jacobs.

Seventh: We will John Mohrman's lofty stature to Cecil Giles.

Eighth: We bestow Laura Veo's lustrous black hair and eyes upon Gladys Posselt with the wish that she will use them to her own betterment.

Ninth: We leave Mary Jensen's musical laugh to Julia EnEarl.

Tenth: We bequeath Mildred Davidson's wealth of golden locks to Ruth Costello as she might tire of her own.

Eleventh: We will Margaret Merten's excess avoirdupois to Juanita Hernandez, and hope that this will not burden Juanita too heavily.

Twelfth: We will half of Lavina Dickman's share of Roy Shirk's heart to Anita Lang, reserving the other half for Lavina, so that she will not revoke this will.

Thirteenth: We bestow Ida Miller's great artistic talent on Alta Thurman and hope that she will be the next art editor of Le Resume.

Fourteenth: We present Levi Sage with Joe Shirk's wit and temperamental tendency toward all strenuous effort.

Fifteenth: We offer Joe Stewart's ingenuity to Myron England and Orville Freeman.

Sixteenth: We will Grace King's classic features to Wilma Handshy.

Seventeenth: We bequeath Margaret Morris' claims on any heart in the school to the Juniors, as whole, so that they may proceed to mend whatever broken hearts there may be.

Eighteenth: We will all of Ruby Rumsey's best qualities, as few as they may be, to Zene Willingham.

Nineteenth: We leave Pearl Robbins' becoming though rapid gait to Bernice Groves and Violet Goddard and we know if they will use it they will arrive on time.

Twentieth: We bestow Emma Belle Tomney's natural curly hair upon Helen Wilson.

Twenty-first: We leave Earnest Johnson's easy-going disposition to Rolland Rickman.

Twenty-second: We will Cleo Shirk, Arthur Garrelts' winning way with the ladies and hope that he won't play too much havoc with his gift.

Twenty third: We bequeath Dorothy Allan, Agapita Fernandez' quiet, unassuming manner.

Twenty-fourth: We will Gladys Skipton's personality to Helen Baird.

Twenty-fifth: We leave Margaret Sandberg's good looks to all the Junior girls. (Don't crowd, girls.)

Twenty-sixth: We will Jack Holcomb Norman Parker's interest in scientific research and other difficult subjects, for instance one Rita Lewis.

Twenty-seventh: We will Charles Savage's remarkable sense of humor to Ralph Thomson.

Twenty-eight: We give Jim Dilley's stunning marcel wave to Frank Bradbury.

Twenty-nine: We leave Francis Mahar's great resistance to all temptation, such a bobbing one's hair, to nine-tenths of the Junior girls.

Thirtieth: We will Lloyd Forde's oratorical ability to James Sheehan and Glenn Newman.

Thirty-first: We bequeath Guy Edmondson's patent pompadour and sheikish charm to Clarence and Vernon Lyons.

Thirty-second: We will Marion Protzman's pleasing plumpness to Beatrice Hanks and Allison Preston.

Thirty-third: We bestow Louise Ramey's assortment and line of clever chatter to Genivieve West and hope she will use it sparingly.

Thirty-fourth: We bestow Thelma Whitmore's melodious voice upon Elsie McDonald and Bessie Runyan.

Thirty-fifth: We will Doris Davidson and Sylvia Willingham Phyllis Goddard's titan hair.

Thirty-sixth: We will Elaine Miller's pleasant grin and wonderful absorbing ability to Bernice Durett and Muriel Davie.

Thirty-seventh: We give and bequeath Anna Covey's tremendous and all absorbing interest in basketball to Allison Preston.

Thirty-eight: We bestow Edna Gang's great ability as a scholar on Imogene Myers and Bessie Runyan.

Thirty-ninth: We bequeath Harold Wilson's temerity to Jack Mundlein.

Fortieth: We will Delores Heister's secretarial ability to Ethel Frazee.

Forty-first: W will and bestow Luella Montgomery's presistent ambition and will to succeed upon all her successors.

Forty-second: We will Stuart Smith's stalwart physique to Robert Reardon.

Forty-third: We bestow Maxine Goddard's Buster Brown Bob upon that remaining one-tenth of the Junior girls who have not yet fallen to the barber's lure.

Forty-fourth: We will and bequeath to all the Juniors Harry Hulse's angelic qualities and hope that they will use them with discretion so that their school life will not be monotonous.

With this last will and testament we bid our fond farewell to our classmates, and hope that when we are gone to our various pursuits in life that we shall not altogether be forgotten, as we shall always bear sweet memories of them and of dear Salida High.

Ruby Rumsey, '24.

Teacher—"Can any of you tell me what an epistle is?"
Myron England—"I can. An epistle is the wife of an apostle."

"What has a mother in view when she spanks her disobedient child?" asked the professor in moral philosophy. And then he couldn't understand why the pupils looked at each other and smiled.

Betty Botter bought some butter
"But," said she, "this butter's bitter;
If I put it in my batter,
It will make my batter bitter.
But a bit of better butter
Will make my batter better."
So she bought a bit o' butter
Better than the bitter butter
And made her bitter batter better.
So 'twas better Betty Botter
Bought a bit of better butter.

George Shirk in English: "I know an awful lot if I could only think of it."

Joe Stewart—"If he had known his family was in danger he would not have fleed."

TO THE SENIORS OF 1924

Seniors, we walk in your footsteps
And we look to you for the way;
Oh, beware, lest you should falter,
Beware, lest you lead us astray.

There is only one road you should follow,
There is only one path you should take;
The path that leads on to victory
Let no one that straight way forsake.

Seniors, too soon you'll be climbing
Up the narrow steep pathway of iife.
Seniors, you soon will be struggling
In the world's turmoil and strife.

Seniors, hold firm in your courage,
Hold firm in the work you begin,
Go out in the world with a purpose,
And the battle of life you will win.

—Marion Rider, '26.

Junior—"I wonder what my teacher meant by giving me a ticket to the lecture on "Fools."
Senior—"You poor boob, can't read? The ticket reads "Admit One."

The Freshman stood on the burning deck;
But as far as we could learn,
He had no reason much to fear
For he was too green to burn!

If a grass widow married a grass widower, would the children be grasshoppers?

Eddie Quinn—"Pa, you remember you promised me five dollars if I passed in school this year?"
Pa—"Yes."
Eddie—"Well, you ain't gonna have that expense."

Harry Hulse—"Mamma, am I a canoe?"
Mrs. Hulse—"Certainly not, Harry, what put the idea into your head?"
Harry—"Well, you are always saying you like to see folks paddle their own canoe, and I thought maybe I was yours."

Father (to Wallace Cole)—"You are now in the very morning of life. Why don't you get up and do something?"
Wallace—"I guess that's the reason, Dad. You know it's blamed hard to get up in the morning."

SENIOR CLASS PROPHECY

One evening as Arthur Garrelts and I were sitting by our campfire in Central Africa our talk drifted back to the old Salida High School days.

"I wonder what has happened to all the old class of 1924," he said to me.

"So do I," I replied.

Suddenly, as if in answer to our question, a small elf appeared before us.

"You want to learn what has happened to your old class, I believe," he said.

"Yes," we both replied, in the same breath.

He waved his hands and a column appeared before us. We looked and saw that it was our old class of '24.

Norman Parker headed the procession. He, the brightest in our class, by use of his brains has become the president of the land.

Cecil and Laura came next. They, of course, are married and are living very happily.

Next came Joe Stewart, Charles Savage, John Mohrman, and Wallace Cole. They have formed a druggists' syndicate, and own a chain of stores that stretches across the United States.

Mary Jensen came next. She owns a large modiste's shop in New York City and is an authority on fashions.

Margaret Sandberg was the nert in line. She has not become Mrs. Lang, but is a teacher in the Pennsylvania State Woman's College, the largest of its kind in the world.

Frances Mahar, the High School Y. W. C. A. worker, has become the federal president of that organization.

Elaine Miller was next. She has become history and civics teacher in Salida High School, which has become one of the largest high schools in the state.

Stuart Smith looked worn. He has become the head football coach in Yale University, and turns out a team each year that wins the U. S. championship.

Ida Miller has become the editor and manager of the "Salida Daily Times." She, with the most able assistance of Emile Cole as business and circulation manager, has built up a very large paper. Both Ida and Emile have made their fortunes in this paper.

Margaret Morris followed this pair. She has become the highest paid and the best known pianist on the Lyceum stage.

Maxine and Phyllis Goddard came next, each at the side of a man. Here the line became misty and we could not see who the lucky men were.

Jim Dilley, our high school baseball star, has become a professional player and is the manager and biggest drawing card of the New York Giants.

Agapita Fernandez has become the S. H. S. Spanish teacher and is doing very well at it.

Guy Edmondson, under the management of Joe Shirk, has become the world's heavy weight champion boxer. There is no one at this time that will dare to get in the ring with him.

Florence Bratton was next in line. She has become the stenographer of the world's best known surgeon.

Harold Wilson came next, clothed in silks and broadcloths. He, the inventor and experimenter of our class has made his fortune by developing a seedless watermelon.

Marian Protzman came next. She is the proprietor of the largest bakery in New York!! Protzman's Pies are known the East over.

Junaita Nigro, the shy and modest, has become a house wife and now resides in Salida.

Thelma Whitmore is a valuable asset to the New York Times. At present she is only a reporter but soon she will be advancel.

Lavina Dickman, as we all suspected, has become Mrs. L. Shirk and resides in Denver.

Ruby Rumsey, the literary editor of the Le Resume staff, has become the world's foremost author.

Margaret Merten has found her place in life in a kindergraten in Chicago, Illinois.

Elna Gang and Delores Heister have organized a girls' school in Hong Kong, China.

Haggard. was Anna Covey. She has become a missionary to China.

Harry Hulse has taken up his father's profession and has become a high official in the Union Pacific railroad.

Louise Ramey has become an opera star and is pleasing thousands with her voice.

Gladys Skipton, the head of the picture section of our annual, has become picture editor of a certain large magazine.

Grace King, the debator of our class, has become the debate coach in the Colorado Woman's College.

Pearl Robbins is the proprietor of a large beauty parlor in Los Angeles, California.

Merlin Hubbard is the foremost farm expert in the world and is very much in demand.

Mildred Davidson has become the wife of a certain doctor and is helping him very much in his profession.

Luella Montgomery is the head of a large transfer company. She was transferred from place to place so much in school that it entered her head to form a transfer company. She is making a big success of it too.

And Arthur Garrelts and I? Why we are head of a U. S. Government civil engineering project in Central Africa.

What! You think I was dreaming? Then wait until 1944 and see.

—Forde, '24.

Senior, in English examination,—During the moral period of the drama the devil and vices served as refreshments.

Miss McKenzie (thinking of William of Orange)—"William, William—"
Harry Hulse—"William, the Orange."

Art Garrelts—"I was talking to your girl yesterday."
Kermit Kelly—"Are you sure you were doing the talking?"
Art—"Yes."
Kermit—"Then it wasn't my girl."

She—"Can you drive with one hand?"
He—"Just watch me."
She—"Well, pick up my handkerchief from the floor."

Dr. Curfman—"What you need is something to nourish your brain. I advise you to eat fish."
Dr. C.—"What kind of fish?"
Dr. C.—"Oh, with your brain, I woud start with a couple of whales."

Dorothy A.—"This picture is awful. It is no likeness. I look like a woman of sixty."
Mr. Hay—"Pardon me, but that is not your portrait. That is a mirror."

Carl M.—"Did you see where a fellow went thirty-five days without a bath?'
Joe S.—"No! I never read dirty stories."

FROM THE EXAMS

The plural of spouse is spice.
The law allowing only one wife is monotony.
Eclipse is when you forget to kiss.
Artificial perspiration is the way to make a person alive when they were only just dead.
A buttress is the wife of a butler.
A verb is a word which is used in order to make an exertion.
A schoolmaster is called a pedigree.
The heart is located on the west side of the body.
Nicotine is so deadly a poison that a drop on a dog's tail would kill a man.
Gender shows whether a man is feminine, masculine or neuter.
Four out of every one hundred men are color blind and one of them is a woman.

A LATE PRESIDENT'S FAVORITE LIMERICK

For beauty I am not a star
There are others more handsome by far;
My face, I don't mind it
For I am behind it,
It's the people in front that I jar.

CLASS HISTORY '24

Gunnison, Colorado.
January 10, 1954.

Dear Gladys,

Do you still remember the Class of Twenty-four? Doesn't it give you pleasure to recollect the achievements of the best class ever? Remember that day in September 1920 when we went to high school as Freshmen? I remember how foolish I felt as I meekly asked Mrs. Ridgeway where the Freshmen were to sit. It was a large class that started as Freshmen. Miss Wadell kindly sponsored us and kept us from making many mistakes.

Our first class meeting was orderly as we chose Joe Stewart president; Norman Parker vice president; Myrtle Jacobson secretary-treasurer; and Donald Evans athletic councilman.

Our first social event was a Hallowe'en masquerade party given at the Legion Hall. I still laugh when I remember that awful blunder I made.

Oh, how we did argue when we chose our debating team! How hilariously happy we were when our team was victorious.

When we found out we were to take mid-year exams, we renewed our efforts to pass them. Then when these were over we studied less diligently until the final exams. When our last report cards were given out some of us were sad and others were glad.

When school began again we were Sophomores, fifty nine strong. Under the able leadership of Miss Ruth Rubin we survived the year. Our class meeting were more orderly that year. John Mohrman was elected president; Ernest Johnson was his assistant; Norman Parker kept our valuable annals and Mildred Davidson took charge of our money. Ula Handshy and Jim Dilley were our athletic councilors. We wanted people to know we were around and chose Jim Dilley as yell leader. It was in that year that our class won renown as baseball players. Guy Edmondson was our leader. Do you still remember how angry I was when our debating team was defeated by the little Freshmen? But our victory was to come in the dramatic, humorous and oratorical contest. How we did yell when our class carried off three places, two of them being first. The class of twenty-four seems to like Hallowe'en parties. The party was held in the Assembly Hall and was an immense success.

How greatly shocked we were at the sudden death of Lois Shelton, our class mate! Never, never shall I forget what a sweet and charming classmate she was. At the end of the year we gave a picnic at Wellsville.

When we next assembled in high school we were Juniors. How joyfully we assembled and after choosing our leaders and officers, we began to plan for the big event, the Junior-Senior banquet. Wallace Cole was our president that year. We chose Arthur Garrelts vice-president, Ida Miller as secretary, Francis Mahar, as treasurer, and Ruby Rumsey and Fay Lang as athletic councilors. It was the first year of football and the Juniors were prominent on the field. What class spirit and pep we showed!

We all came out pretty well in the test.

The banquet was the only topic talked about. At last the day arrived. We all assembled at the Rainbow Hotel. Exclamations of pleasure greeted

us everyone, as we assembled in the dining room. How well the decorating committee did their work. The Japanese lanterns and the paper streamers formed a pleasing effect. I hope we shall never forget that night and the program that was given.

How beautifully dressed were the girls! What a pleasing sight it was to watch them dancing! Again the curtain draws over the scene.

Our last year of school life arrived. Miss McRuer was our sponsor. We elected Joe Stewart as president; Grace King vice-president; Margaret Sandberg secretary; Jim Dilley treasurer; and Louise Ramey and Guy Edmondson athletic councilors.

How funny we all felt when in the latter part of September, half the class skipped school. Things looked bad but came out happily in the end.

We gave an apron and overall party in the honor of the faculty and everyone who attended had a most enjoyable evening.

This was our busy year, having an annual to publish, putting on a play and getting ready for the commencement exercises.

Hoping that this little message will recall happy memories, I am,

As ever, Juanita.

Ruby Rumsey (in shorthand)—"Mr. Lindberg, how to you make love?"
Mr. Lindberg—"Er-Er-Why-Er--"
Ruby—"I mean how do you write it?"

Louise Ramey (to her father)—"Father, why is it that every time you meet a lady, you show your bald head?"

I used to think I knew I knew
But now I must confess,
The more I know I know I know
I know I know the less!

Miss McKenzie (after a test in Civics)—"Are you all in?"

There's a sadness in her sadness when she's sad;
There's glalness in her gladness when she's glad;
But the sadness of her sadness and the gladness of her gladness
Are as nothing to her madness when she's mad.

Boyabus kissabus girlabussorum
Girlabus likabus, wantus somorum,
Papabus hearabus kissabussorum,
Kickabus Edibus outa the doorum.
Darkabus nightabus, no lightabussorum
Climbabus gatepostum, breechabus torum.

Miss McRuer—"Wallace, why are you late?"
Wallace Cole—"I'm sorry, but the bell rang before I got here."

Angel of Mt. Shavano

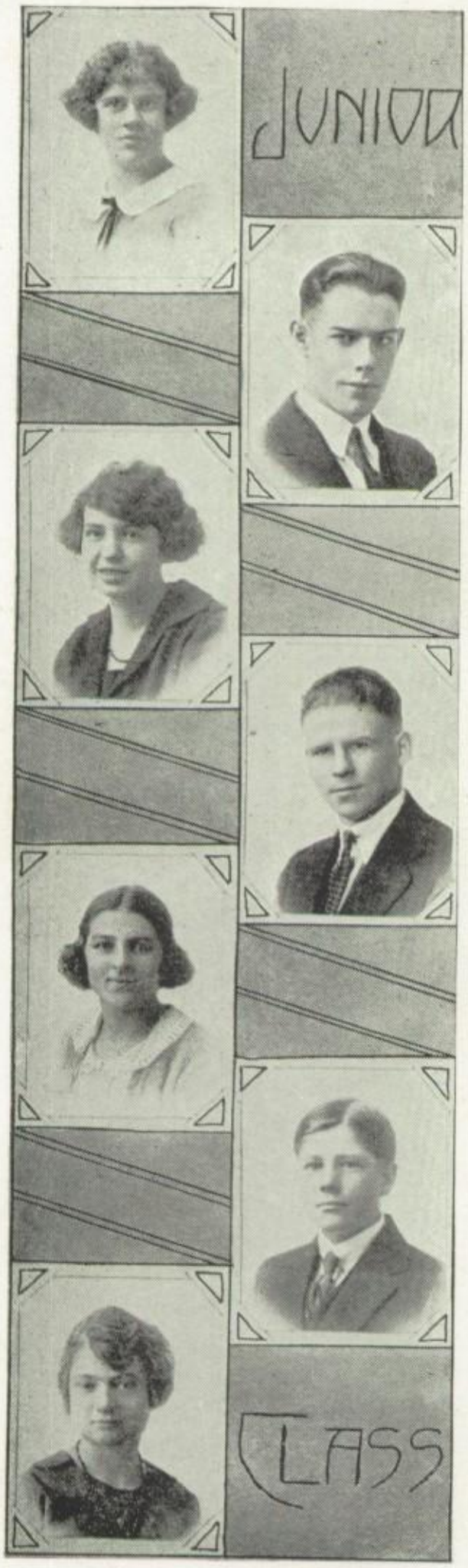
Ouray and Chipeta Mts. west of Salida

Juniors

CLASS OFFICERS

Fay Lang	President
Doris Davidson	Vice-President
Dorothy Shaw	Secretary
Cecil Giles	Treasurer

CLASS COLORS: Purple and Gold.



Dorothy Allan, "Dootie"

"Laugh every time you feel tickled and giggle once in a while."

William Wright, "Bill"

"His words gurgled from his mouth like molasses from a jug."

Alta Thurman, "Tommy"

"What think you of falling in love?"

Beryl Smith, "Red"

"Love is the only flower that can combat ambition."

Anita Lang, "Shorty" or "Nita

"You'll have to overlook my faults because I'm little."

Jack Mundlein, "Poncha"

"To him the fair sex hath no charm."

Ethel Frazee, "Fuzzy"

"My strength is as the strength of ten, because my heart is pure."

Allison Preston, "Pris" or "Allie"

"She wears the weight of learning like a flower."

Orville Freeman, "Freeman"

"Good nature collects honoy from every herb."

Adele Campbell, "Dixie"

"We miss our classmate."

James Sheehan, "Skinny"

"He who has patience may accomplish anything."

Imogene Myers, "Immy"

"In debating we'll say Immy puts the snap in ginger-snap."

Jack Holcomb, "Burro"

" 'God bless the man who first invented sleep,' said Sancho Panza, and so say I."

Helen Baird, "Helen"

"As merry as the day is long."

Harry Pualy. "Dutch"

"Football and trying to be white to my fellow men were about the extent of my high school curriculum."

Gladys Posselt, "Puss'

"The girl who put glad in Gladys."

Beatrice Hanks, "Biddy"

"There was a soft and pensive grace
And a cast of thought upon her face."

Ralph Thompson, "Ralph"

"I'm some heart smasher."

Bessie Runyan, "Bess"

"A word fitly spoken is like apples of gold in a net-work of silver."

Bernice Groves, "Bernie"

"What kind of curlers do you use, little girl?"

Levi Sage, "Levy"

" 'Be not a fool—have a mind' is the adage of this sage."

Sylvia Willingham, "Sylvia"

"Composure is thy charm."

Doris Davidson, "Dorie"

"Man is the hardest proposition woman has to run up against."

Glenn Newman, "Gleggy"

"Why isn't the world blessed with more like him?"

Dorothy Shaw, "Dops"

"Oh, SHAW, now you quit."

Rolland Rickman, "Rol"

"What's the use of fussing when there are a lot of other things to do?"

Helen Wilson, "Helen"

"An honor to our honor roll."

Roy Shirk. "Tootles"

"Like a lamp, smokes, often turned down, goes out at night."

Myron England, "St. Vitus"

"I chatter, chatter as I flow
To join the brimming river."

Violet Goddard, "Violet"

"Her hair is like the curling mist,
"An' she has twa sparkling, roguish een."

Ruth Costello, "Rufus"

"Size has nought to do with capacity."

Cleo Shirk, "Corney" or "Buny"

"He was human after all."

Bernice Durrett, "Bunnie"

"I care not for the stars that shine, moon shine for me."

Mildred Coleman, "Millie"

"She's a friend indeed with a friend's best virtue shining."

Frank Bradbury, "Blackie"

"They suspect me to be a vain kind of a fellow."

Robert Reardon, "Bob"

"His whole ambition was to do away with bashfulness and be noticed."

Helen Cool, "Helen"

"She has a voice of gladness."

Leota Cree, "Loti" '

She keeps us at the dictionary."
"So large is her vocabulary

Howard Caviness, "Caviness"

"Silence is more musical than song."

Muriel Davie. "Muriel"

"Good sense and good nature can never be separated."

Thelma Jacobs, "Tally"

"Oh, Kid, tell me what he said."

Clarence Smith, "Smithy"

"Not as common as his name would lead one to suppose."

Zene Willingham, "Z"

"Composure is thy charm."

Genevieve West, "Genny"

"Knows the anatomy of a Ford as well as that of a human being."

Julia EnEarl, "Beany"

"Her countenance betrayeth a peaceful mind."

Robert Anderson, "Bob"

"He weaves about himself a world of mirth."

Cecil Giles, "Teeny"

"It's hard to tell just where his heart is."

Wilma Handshy, "Dizzy"

"She has common sense in a way that is uncommon."

Juanita Hernandez, "Nita"

"Sure I'm strong—Atlas had nothing on me."

Fay Lang, "Pretz"

"It's great to be in Loveland."

Thomas Mahoney, "Tom"

"You know me well enough by this time to have no doubts of me."

Vernon Lyons, "Verny"

"I can't tell a lie even when I hear one."

Elsie MacDonald, "Mrs. Russel Willingham"

"She may be a mason but she's not a brick thrower."

Ed Quinn, "Wart"

"Oh I'm as vain as a turkey gobbler and as proud as Lucifer."

Donlad Maher, "Don"

"I don't say much but I think a lot."

JUNIOR CLASS PARTY

The first party of the year was given, informally, by the Junior Class, in the gymnasium, Friday evening, September, twenty-fifth.

The party was given for the purpose of getting acquainted with the new members of the class, and for renewing acquaintances with the old members.

Card playing, and dancing to victrola music, formed the chief amusements. During the evening a delicious lunch was served by several members of the class supervised by Miss MacKenzie.

The party broke up at ten o'clock, with everyone tired but happy and declaring the party a great success.

The party was chaperoned by Miss MacKenzie and other members of the faculty, and was the first party to be given in the new gymnasium.

—Imogene Myers, '25.

JUNIOR CLASS HISTORY

At the beginning of the school year, 1921, a merry bunch belonging to the class of '25 was seen wandering around the halls of S. H. S.

At a class meeting a few weeks later, they elected Alva Archer, president; Mildred Bishop, vice-president; Monta Thompson, secretary and treasurer; Hilland Martin and Martha Russell represented the class of '25 in the Atnletic Council.

At Hallowe'en, the class gave a masquerade party at the Assembly Hall. The evening fled swiftly while everyone enjoyed dancing and games.

During the year the class showed excellent class and school pep in athletics and school activities.

They ended their happy Freshman year by a picnic at Wellsville.

Again in September 1922 this class of '25 assembld in S. H. S. They were fewer in number but still undaunted. Alva Archer was again chosen president. The other class officers were Alta Thurman, vice-president; Mildred Coleman, treasurer; Ruby Pence, secretary; Dorothy Shaw, Ruby Pence and Glenn Newman as athletic councilors.

The girls led the classes in selling tickets for the football games. The luncheon which they served for the Pueblo High and our football teams proved a real success.

The class again showed their peppy school spirit in all school activities. They let people know that they were around.

May this class, as Seniors, set a good example for the other classes to follow.

On the fifth day of September, 1923 the high school building suddenly became alive after a three months' vacation. Out of the troop of workmen who assembled there, sixty-one proved to be Juniors, and took their places in room three. Since there are only forty desks in the Junior room several of the group had to find accomodations in room eight, which is supervised by Miss Perrett.

A few weeks later a class meeting was held and the following officers were elected: Fay Lang, prsident; Doris Davidson, vice-president; Dorothy Shaw, secretary; and Cecil Giles, treasurer. The member of the Athletic Council are Anita Lang and Glenn Newman.

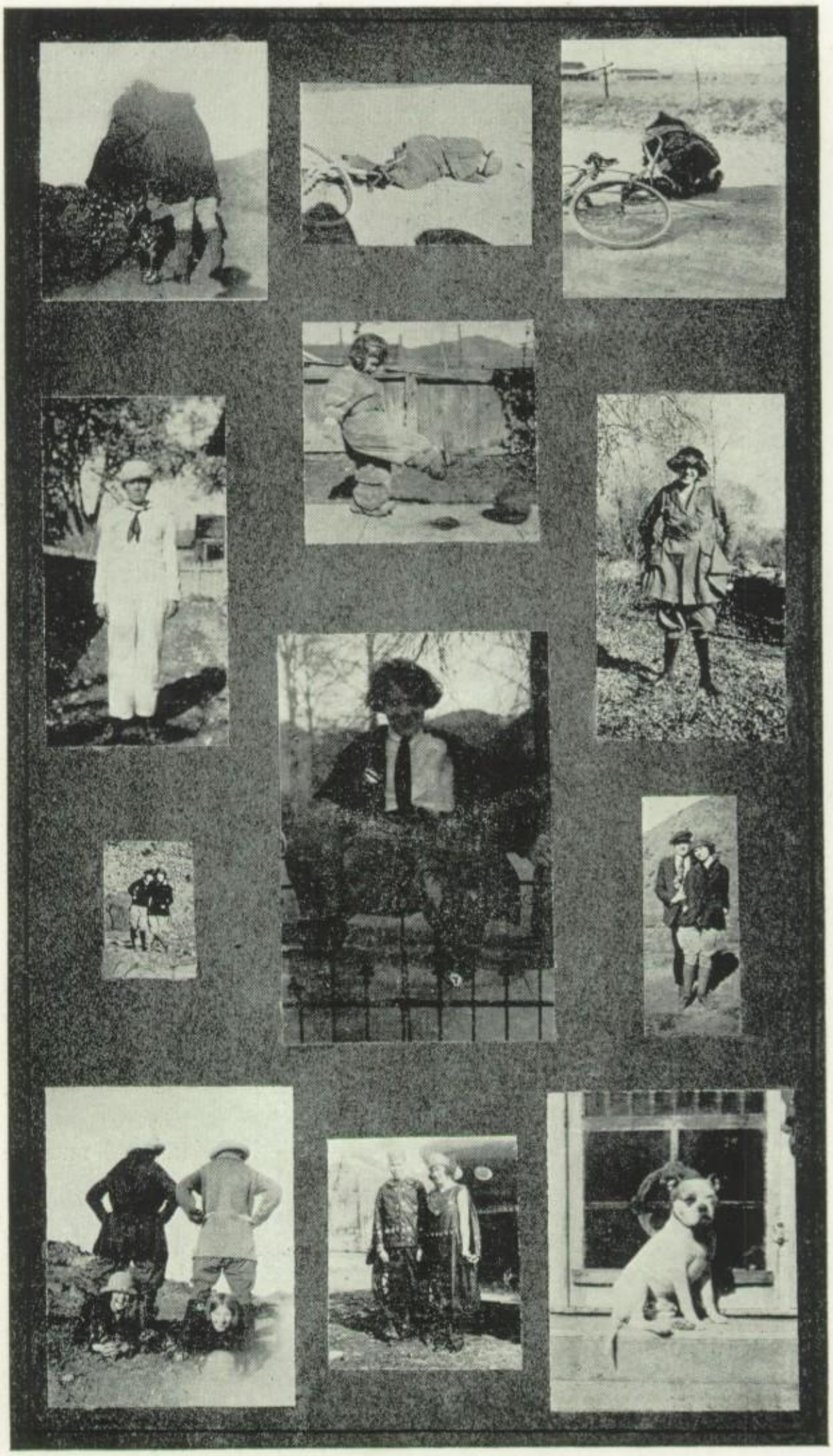
Early in the fall before the Hallowe'en rush we met in the new gymnasium and had a party, which was well attended and a real success.

Do not forget that the class of '25 is not merely a class of the High school, but THE class in it. Gladys Posselt and John Kratky will be sent to Canon City to compete with Florence and Canon City in the Triangular Contest. Gladys is in the humorous section, while John won his fame by rendering an oration.

Early in the year, the class of '25 took a burden upon its shoulders, namely, the management of the Lyceum Course. We are neither discouraged nor tired of our task for we have made a success of it.

The Juniors also give their hearty support to all branches of school athletics. For real "pep" and good example watch the SENIOR CLASS of '25.

—B. G. '25.



Sophomores

CLASS OFFICERS

Edward Bode - - - - - - - - - - - - - - - - - - President

Roy Harris - - - - - - - - - - - - - - - - - - Vice-President

Clara Morck - - - - - - - - - - - - - - - - - - Secretary

Gwendolyn Peacock - - - - - - - - - - - - - - - - Treasurer

Janet Davidson, Raymond Yule - - - - - - - - Athletic Councilors

CLASS COLORS: Black and Gold.

SOPHOMORES

SOPHOMORE CLASS ROLE

Edward Bode, "Deak"
"A boy with wonderful possibilities and—a girl."

Lucille Burton, "Lou"
"Her ways are the ways of pleasantness."

Edward Bush, "Heainie"
"To hear his laugh casts all cares away."

Lula Caviness, "Lula"
"Constancy—Thou art a Jewel."

Ruth Chapman, "Chappie"
"Quiet—till she gets in a basketball game."

Gisella Clifford, "Lella"
"A girl of charming personality who always has her lessons."

Ruth Cole, "Boots"
"My studies come first—pleasure afterwards—but I have plenty of both."

Mary Cool, "Mary be cool"
"Her name may sound chilly—but she isn't."

George Cope, "Copey"
"I'm here for business."

Willard Crouse, "Hubby"
"Pleasure first and business afterwards."

Bertha Doering, "Bert"
"My hopes are not always realized—but I always hope."

Janet Davidson, "Stringy-legs"
"My mirth is as great as my height."

Thelma Elarton, "Pat"
"She's little but she's wise."

Tom England, "Tom "
"Exceedingly wise, fair spoken, anl persuasive."

Helen Fackler, "Helen"
"Her crowning glory is her hair."

Charles Falvey, "Chuck"
"Witty, lively, full of fun.
A brilliant head and a curly one."

Marie Fields, "Barney"
"The girl who possesses an opinion and a will."

Stephen Frazee, "Steve"
Blessings on thee, little man."

Burke Freeman, "Burke"
"He is liked by all and likes foot-ball."

Lloyd Freeman, "Lloyd"
"His speech is silver, his silence is golden."

Lloyd Fryrear, "Lloyd"
"As we journey through life let us live by the way."

Roy Harris, "Happy," "Freckles"
"Put your woes upon the shelf,
Keep your troubles to yourself,
And cheer up."

Thomas Hazelhurst, "Tom"
"He never grumbles."

Velma Heister, "Vel"
"As good to be out of the world as out of fashion."

Alva Hudnut, "Alva"
"Worth makes the man."

Nina Hunt, "Sparky"
"Her voice was soft, gentle and low; an excellent thing in woman."

Emerine Jacobs, "Jakey"
"The social smile; the sympathetic tear."

Bessie Jensen, "Bessie"
"She's just a little brown-eyed Soph who is liked by all."

Lina Lewis, "Jack"
"Me for the heart smashing stuff."

Rita Lewis, "Mike"
"A sunny disposition is half the battle."

Carl Mahar, "Eppie," "Spike"
"I like a phonograph; It's similar to my tongue."

Lealon Martin, "Mike"
"As a football hero he might win every girl's heart."

Preston Mavor, "Bud"
"Witness that red hair does not always accompany a fiery disposition."

Frieda Miller, "Fritz"
"Sing away sorrow, cast away care."

Clara Morck, "Pete"
"A girl who is both attractive and wise,
One we like to have near us."

Marie Mundelin, "Marie"
"Smiles always, she has dimples; hence it pays."

John Nigro, "Johnnie"
"Good scholar but full of fun."

Alonzo Nixon, "Nixon"
"No girl has place in my heart."

Elsie Nixon, "Elsie"
"Eyes so clear that through them one can see the soul."

Frank O'Hara"Frank"
"A kindly face that betrays his nature."

Rosalie O'Hara, "Rosalie"
"Good nature is always a success."

Albert Pauly, "Al"
"The world knows nothing of its greatest men."

Gwendolyn Peacock, "Peggy"
"No one knows her but to love her;
No one knows her but to praise."

Lydia Rodriguez, "Lydia"
"Who mixes reason with pleasure and wisdom with mirth."

Erwin Sage, "Sage"
"His mannerly way convinces one of his nobleness."

Eunice Sage, "Eunie"
"Little things are sweetest."

Joe Schilthius
"Always appreciates a good joke."

Julia Seamans, "Julia"
"Twenty-four hours of the day is spent in studying—the rest goes for pleasure."

Urcel Sharpe, "Urcel."
"Too bad there are not more like her."

Nellie Starbuck, "Nellie"
"She succeeds in everything—from studies to athletics."

Charles Stewart, "Charlie"
"Too bad a girl doesn't accompany him when he drives."

Jarrell Tracy, "Jarrell"
"How can one small head hold so much."

Lorna Van Pelt, "Dutch"
"Her profile would set any man's heart athrill."

Evelyn Wilson, "Shorty"
"Do valuable things come in small packages?"
Ask Teeny.

Raymond Yule, "Ray"
"Bashful and still happy."

Edith Vaughn, "Ted"
"Where could a sweeter girl be found?"

Gertrude Sneddon, "Gertie"
"Always the same—just calm and sweet."

—G. C. and C .M., '26.

Margaret (in the moonlight, etc.)—"Do you know what a dumb waiter is?"

Fay (in the same surrounding)—"Sure, an elevator for use in hotels, apartments and so on."

Margaret (still in the moonlight)—"I should say not. It's a man who asks a girl for a kiss and waits for her to say yes."

SOPHOMORE CLASS HISTORY

On the first day of school in the fall of 1922, a great number of Freshmen were to be seen standing around, standing, probably because they did not know where to go.

After a few weeks they met and elected Edward Bode, president; Alice Jacobs, secretary and Ruth Cole, treasurer.

The first event of the year was a Christmas party. There was a real Santa and everyone had a nice time.

In the two debates they carried off the honors both times, thus giving them the championship for the year.

In the fall they met again as Sophomores. At a meeting they elected the following officers: Edward Bode, president; Roy Harris, vice-president; Clara Morck, secretary and Gwendolyn Peacock, treasurer. They elected Janet Davidson and Raymond Yule to represent them as athletic councilors.

On Hallowe'en a masquerade party was held in the gym. Prices were given for the best costumes and all had a good time.

A good number of Sophomores went out for athletics.

May this class continue to hold its own as it has done in the past!

—N. H., '26.

FORTY YEARS AGO—NOW TIMES HAVE CHANGED

Nobody swatted the fly.
Nobody wore a wrist watch.
Nobody had appendicitis.
Nobody knew about radio.
Students burned the midnight oil instead of the midnight electricity.
Folks went early to bed and were early to rise.

THE SENIORS

Have pity on the lazy student,
Do the Freshmen's algebra for them,
Fall in love with Juniors,
Expose their ignorance, especially to the all inquisitive Freshmen,
Dare to do all improper things and cheerfully suffer the consequences, before they leave school.

Stewart Smith (who had his picture taken holding his horse's head)—"Isn't that a good likeness of me?"

She—"Yes, but who is the boy holding the horse's head?"

Miss Mosgrove—"Be on the lookout for jokes."
Guy Edmondson—"Be on the lookout for who?"

"What did the editor say when you handed in those jokes?"
"She told me I'd make a success as a dealer in antiques."

FRESHMEN

CLASS OFFICERS

Joe McCauley - - - - - - - - - - - - - - - President

Ed Grout - - - - - - - - - - - - - - - - - Vice-President

Josephine Turner - - - - - - - - - - Secretary and Treasurer

Margaret Davie, Clifford Gibson - - - - - - - Athletic Councilors

CLASS COLORS: Blue and Gold

FRESHMEN

FRESHMEN

Fern Alexander—"Giggling is my hobby."

Lottie Allen—"A laugh a day takes care away."

Grace Armitage—"I want to be a school-teacher,
I want to marry a jolly preacher,
So, between the two
I don't know what to do."

Rubye Aragon—"I'm very quiet except when I'm noisy."

Galen Ashenfelter—"His friends are many
His foes, are there any?"

Bennie Ballas—"A model child."

Mary Brazil—"There's a young lady named Mary,
Who is anything but contrary.
Her smile, it is sweet
And her manners are neat,
But of boys, she is ever most wary."

Dina Boney—"These delights, if thou can'st give,
Mirth, with thee I mean to live."

Mildred Baker—"The only way to have a friend is to be one."

Helen BeMent—"Bright and fair
With dark brown hair,
Is this young lady named Helen."

Bruce Bondurant—"From the crown of his head to the sole of his foot, he is all mirth."

Lily Collett—"Laugh, and the world laughs with you,
Weep, and you weep alone."

Lou's Costello—"He's not dead—just sleeping."

Clifford Cramer—"I have a fine collection of insects, including a very valuable "Miller."

Fred Coupland—"He never gets stuck
Becaue he has pluck."

Lorene Camp—"Her dignity and calm reserve but hide the subtle play of her emotions."

Elsie Disert—"When he said—'Will you, oh will you?'
She said, 'I will, oh I will, William.' "

Dorothy Dye—"The mildest manners and the gentlest heart."

Anna Drobnick—"This studious maiden lives to learn; therefore has not lived in vain.

Margaret Davie—"Aw, let's dance."

Naomi Ewing—"I love the books and pencils; but oh, you basketball."

Gladys Fletcher—"I believe in chaps all right, but more in "chaperones."

Lucy Fernandez—"I believe in flirtations, scientific and otherwise."

Clifford Gibson—"To be popular is better than to obey."

William Gorman—"In wisdom Bill doth abound,
His judgment is both firm and sound."

Leon Giles—"The ladies always love me."

Edward Grout—"I believe in excused exams, holiday celebrations, and walking as an agreeable exercise."

Robert Graf—"If you hear a hearty laugh,
You may know it's Bobby Graf."

Marie Gang—"Wherever you see Marie, you always see a "Gang."

James Harris—"If you want to have some fun,
Jimmy Harris is just the one."

Gertrude Harpending—"I'm wild about the boys,
They furnish thrills and joys
By the peck," says I.

Cleo Heister—"I may be awfully short,
But I'm a good old sport."

James Holman—"I may be little, but so was Napoleon."

Mona Hanks—"I dearly love to study."

Wesley Harpending—"Never do today what you can put off till tomorrow."

Helen Jacobson—"My voice! My voice!
It gives me joys. (I love to hear it go.)"

Wesley Jacobson—"I can't pretend to deny that I'm interested in girls."

Leona Jay—"I believe in looking before I leap, even if it is Leap Yar."

Myrtle Jarrett—"Happy am I, from care I am free;
Why aren't they all contented like me?"

Francis Jacobs—"Life is just one durned thing after another;
Love is two durned things after each other."

Lenore Kowalski—"Everyone is a little queer, but me and thee,
And, sometimes, methinks thou are a little queer also."

Alice Kasling—"I'll be a 'wise fool' next year."

Melville Kaess—"Small but mighty.
Wise, but flighty."

Cecil Kaess—"I'm the original wise guy."

Kermit Kelly—"I hold mine own opinion regardless of others."

Edna Long—"She's pleasant to walk with and witty to talk with."

Donald Madden—"I'm the twin that isn't the 'other one.' "

Douglas Madden—"I'm the 'other one'. "

Lelah Moore—"Say will you quit bein' funny?"

John Montgomery—"There aren't many Freshmen as dignified as I am."

Joe McCauley—"If the heart of a man is depressed with cares,
The mist is dispelled when a woman appears."

Charles McDonough—"Spare the rod and spoil the child."

Alice Miller—"I'm the 'Sheik's' better-half."

Frances O'Brien—"I love the boys and they love me."

Jack O'Connell—"Ye little stars, hide your diminished rays."

Frank Pearson—"I'm a regular little he-vamp."

Ophelia Patterson—"A merry heart makes a cheerful countenance."

Mary E. Perko—"None know her but to love her,
None know her but to praise her."

George Perchbacker—"Let us rejoice, then, while we are young."

Rosena Post—"Reproof on her lips, a smile in her eye."

Duth Rawling—"In her tongue is the law of kindness."

Myrtle Reese—"Be to her virtues very kind
Be to her faults a little blind."

Russel Rickman—"Hunts are my chief aim in life."

Pauline Robbins—"In faith, lady, you have a merry heart."

Luva Roderiguez—"I am sober as a judge."

Elena Ronalds—"Thinking is but an idle waste of thought."

Imogene Ronalds—"She may be a truthful girl, but she doesn't mean all she says."

Jack Rorer—"I'm some lion."

Margaret Sackrider—"I aim to be in the cavalry."

Marion Savage—"I'm not quite as fierce as I sound."

Vivien Seamens—"A soft answer turneth away wrath."

Julia Solomon—"Another Solomon."

Bert Slater—"All his faults are such that one loves him,
still the better for them."

Clarence Stanley—"Write me as one who loves his fellow-men."

Leona Stancato—"The fairest garden in her looks,
And in her mind the wisest books."

Margaret Stoddard—"Much may be made of a Scotchman if she be caught young."

Gertrude Strayer—"She's little but she's wise,
She's a terror for her size."

Lela Starbuck—"Doesn't say much but works."

Leon Starbuck—"Of manners gentle of affection mild,
In wit a man, in simplicity a child."

Elvis Starbuck—"Beware the fury of a patient man."

Josephie Turner—"It's nice to be natural,
When you're naturally nice."

Esther Vaughn—"She hath a stern look but a gentle heart."

Wallace Waterman—"None but himself can be his parallel."

William Wilson—"Wisdom is better than rubies."

Lawrence Wilsey—" 'Tis pleasure to study, to me a cinch,
Bring on the exams, I'll never flinch."

Veda Williams—"Unlike my subject shall be my song,
It shall be witty and it shan't be long."

Walter Woods—"He has that power
Which erring men call chance."

Robert Swope—"Yet in my lineaments they trace
Some features of my father's face."

Preston Kennison—"We know thee little, but we like thee well."

FRESHMEN CLASS HISTORY

One beautiful September morning we again assembled in Salida High School. Among our more mature group we beheld many new faces, the faces of the ever verdant Freshmen.

Under the able leadership of Miss Fisher, the Freshmen have held their own. At an orderly business meeting held a few days later the Freshmen chose Joe McCauley, president; Ed. Grout, vice-president; Josephine Turner, treasurer; Margaret Davie and Clifford Gibson athletic councilors. The Freshmen are noted for their class spirit and their orderliness.

Their first party was held in the gymnasium October 27. Games and "spookie" stories held the main part of the evening. Then came the eats, which included pumpkin pies like grandma used to make. (Oh, how envious we Seniors were!)

At the end of the year the Freshmen have been promised a picnic.

The Freshmen have begun a bank account. They are saving their money for future parties and other expenses that may come up.

The Freshmen weathered the mid-year exams fairly well. They have the highest percentage of any class on the honor roll.

The Freshman history is short but they have three more years before them.

—A Senior.

MacKenzie in the study-hall, student in his seat.
Student to the teacher, "May I sit here an' warm my feet?"
"No," says Miss MacKenzie, "you make too much noise."
"I know," says the student, "but you'll freeze us girls and boys."
"Well," says the teacher, "either move or get on out."
"Then," says the student, "I'll start upon my route."

Methodist Mt. Near Salida

Twin Lakes Near Salida

JUNIOR HIGH SCHOOL STUDENTS

THE STUDENT COUNCIL OF JUNIOR HIGH

A step toward student government has been taken in Junior High by the inauguration of a student council. This organization, at present, meets weekly to discuss affairs pertaining to Junior High and to further good order and care of the building and the play-grounds. The student council is composed of two representatives, a boy and a girl from each home room. A weekly inspection of all the rooms, halls, and lavatories is made and a report given to the council by monitors appointed by the council.

Parliamentary rules prevail during these meetings and students also have this drill.

By another year, more definite objects for consideration will be established and it is hoped and expected then to have real student governments, of the students, for he students, by the students.

The council is composed this year of John Gloyd, president, Geneva Woodward, vice-president, Harold Riley, secretary. Other members are: Lester Riedel, Frances Adlock, Sara Kenick, Jack Doveton, Beulah Binns, Ethel Foulk, Arthur Nauman, Robert Ream, Louis Riedel.

—R. W. R.

JUNIOR HIGH SCHOOL

The lonely look of the Senior High School has been driven away by the addition of three new buildings. The Junior High building is a large two story structure with large windows. The work inside has been btautifully done. In this building are the home rooms of the seventh and eighth grades.

The art and commercial departments have rooms in the building. Superintendent Tanton's office is also located in this building.

Some of the rooms of the Junior High are vacant this year but will be filled next year. The basement is not completed yet. Places have been provided for a cafeteria and for rest rooms.

A modern heating system has been put in. Each room has a heat regulating thermometer. The ventilating system has also been improved.

—J. N., '24

Fay Lang rang the bell. In his arms was a package, evidently of flowers. An elderly spinster answered the bell.

Old Maid—"What do you want?"

Fay (hurriedly)—"Your tulips, ma'am."

And the old maid surrendered them meekly.

Mr. Tanton—"Burke, what is the binomial theorem?"

Burke F. (wearily)—"I pass."

Mr. Tanton—"Wrong again, you flunk."

THE COMMERCIAL DEPARTMENT

In many schools throughout the country when some one mentions that he is taking a commercial course, it is generally taken that he has a snap and does not have to do much work. But this is not the case of the course in Salida High.

The first students at school in the morning and the last to leave at night are those who work under Mr. Lindberg. Any hour of the school day one may find several students in the typewriting room with bent heads and fingers flying over the keys. If a student wants a course that he can really get value out of he will make no mistake in taking up commercial work.

Last year's speed and accuracy record is held by Mary Blanchard.

We are certainly fortunate in having such a fine commercial department in our school and we owe much to Mr. Lindberg for its start and rapid development. We hope some day to have a championship cup in our school, won by one of our commercial students.

—E. C., '24

MANUAL TRAINING DEPARTMENT

Our Manual Training Department is under the supervision of Mr. Burgener and Mr. Louis Fields. The building is a one story one. It is located in the rear of the Senior High building. The rooms are made light and airy by the many large windows.

The Manual Training is well equipped with a thousand dollar machine that does everything but stain and varnish the wood. The machine is a combination of a band saw, cuchan saw, planer, smoother, drill, mortiser and shaper.

The mortiser and shaper and combination grinder each have separate motors. The department is also well equipped in the tool line. With such machinery and tools the students put out work which cannot be surpassed.

—J. N., '24.

S. H. S. GLEE CLUBS

Salida should be proud of her high school Glee Clubs. Many members of the Glee Clubs have fine voices worthy of training. Who knows? Perhaps there are a few embryo opera stars among this group.

The S. H. S. students may hear the Glee Clubs practicing at noon and at evening. Under the coaching of Miss Lawrence the Glee Clubs practice on part songs.

The girls have rendered several beautiful selections for the student body on several Friday morning assemblies.

Their operetta "Once in a Blue Moon" was given Friday, March twenty-eight. The high school auditorium was packed with people anxious to hear Salida talent.

The officers of the Glee Clubs are Thelma Whitmore, president; Elsie McDonald, secretary and treasurer. Lorna Van Pelt is the clubs' accompanist.

BOYS' AND GIRLS' GLEE CLUBS

ONCE IN A BLUE MOON

The play is a delightful musical romance in prologue and three acts. The plot is a lovely romantic story interwoven with beautiful solo, duet and chorus numbers.

Scenes

Prologue—Palace of the Moon Lady.
Act. I—Drawing room of Mrs. Montgomery's home.
Act II— Mrs. Montgomery's
Act III—Same.
Time—Present.
Place—Rosemont by the Sea, Monterey, California.

Cast of Characters

Moon Lady	Thelma Whitmore
Mrs. Montgomery	Naomi Ewing
Sylvia Montgomery	Ruth Cole
Leatrice Montgomery	Veda Williams
Mr. Babbitt Morton	Joe McCauley
Betty Morton	Rita Lewis
Mrs. Lila Lavender	Lucille Burton
Billy Maxwell	Clifford Gibson
George Taylor	Joe Stewart
Sir Percival Chetwood	Kermit Kelley
M. Rene Le Mon	Robert Anderson
Suzanne	Lina Lee Lewis
Hop Sing Hi	Cecil Bush
Skylark Roams	William Gorman
Mooney	Beryl Smith
Spanish Dancing Girl	Evelyn Wilson

Boys' Chorus: Carl Mahar, Louis Costello, Beryl Smith, Lloyd Forde, William Gorman.

Girls' Chorus: Lorene Camp, Thelma Elarton, Mona Hanks, Helen Jacobson, Josephine Turner, Mildred Gorman, Emerine Jacobs, Leona Jay, Alice Miller, Evelyn Wilson, Frieda Miller, Mary Cool, Emma Belle Tomney, Helen Cool, Zene Willingham.

Orchestra: Director, M. R. Ewing, Dr. Fuller, Dr. Bender, Mrs. Bender, D. J. Kramer, Norval Kurth, Norman Garrelts, Cecil Bush, Roy Harris, Harry Williams, Mrs. M. R. Ewing, C. E. Upp, Ralph Ferraro and E. Massard.

Executive Staff

Director	Ruby A. Lawrence
Property Manager	Janet Davidson
Business Manager	Thelma Whitmore
Stage Manager	Edward Bush

Furniture by Travers and Boham.

The Story

After an absence of four years at college, Bob Harrington is expected to return to the home of his foster aunt, Mrs. Montgomery, whose daughter, Sylvia, was his boyhood sweetheart. Having fallen in love with another girl at college, he sends his chum, George Taylor, who closely resembles him, to substitute for him at the week-end party. George has always been anxious to meet Sylvia, whose picture greatly attracts him. He arrives amid preparations for a Spanish Fiesta and finds Sylvia more charming than her photograph.

Unexpected guests in the person of Sir Percival Chetwood and M. Rene Le Mon, arrive and are welcomed as distinguished noblemen by Mrs. Montgomery and invited to remain for the festivities. That night while the guests are dancing, a robbery takes place and suspicion turns on George, who is forced to disclose his identity. A telegram from the real Bob announcing his marriage leaves George free to finish the story in the approved fashion.

Miss McRuer—"Jim, you don't know how to speak French."
Jim Dilley—"You don't know me. Why I'm a regular parasite."

Dad—"Son, is there anything worse than to be old and bent?"
Stude—"Yes, to be young and broke."

Student—"I want the "Life or Caesar."
Miss Phippeny—"I'm sorry, but Brutus was ahead of you."

Mr. Hightower (to Wallace Cole, who is hurrying upstairs)—"What are you late for?"
Wallace—"Class, I suppose."

We think that the Juniors ought to publish a new book of mythology. The old authorities are not good enough. Doris Davidson says Hercules is the God of Rain, and Dorothy Allan says Hercules is the devil."

First Girl—"There is Orville Freeman. He is so bashful that he acts just like litmus paper. Did you ever notice?"
Second Girl—"No. In what way?"
First—"Well, when he is with a girl he turns pink and when he is alone he gets blue."

Mr. Burgener—"My wife sure is a good shot. She can hit a dollar at fifty yards every time."
Mr. Giffen—"Huh! That's nothing, my wife can go clear through my pockets, and never miss a dime."

Senior (explaining to visitor)—"Yes, they are so very very poor they have to spank the students to keep them warm."

If you pick a lemon just consider yourself a lemon squeezer and get the best of it."

Let's remember that if we can't speak well of a fellow let's don't speak ill of him.

A TRUE FRIEND

James Orr was an English citizen abiding in the Virginia Colony. Since a young man living in England, he had been very fond of the study of herbs and alchemy. He had a garden which he cultivated in order to make a living, but he spent most of his time experimenting in his rude laboratory, or gathering herbs.

He was therefore rather isolated from the rest of the town However, he was greatly loved by the small children, who were very much interested in his experiments. He was fond of them, and was always very glad to have them visit him.

One day he had gone farther into the woods than usual, hunting for some herbs. He happened upon an Indian, who was very sick of a terrible disease. He spoke English brokenly, entreating Mr. Orr to give him a drink of water. He had been left there because his people were desperately afraid of him, thinking that he was possessed by demons.

Mr. Orr was kind and merciful; so he took the Indian home with him and cared for him until he was well. John Crowfoot, the Indian, was apparently very unappreciative, for when he became well he disappeared one day. This hurt Mr. Orr, for during the weeks he had cared for John, he had become quite fond of him. He decided that Indian customs differed from English, so he forgave him.

About this time, he began to hear rumors of the persecution of witches at Salem, Massachusetts. Personally, he did not believe in witches. He was dismayed therefore, to see the effect the rumor had on most of his neighbors. They sympathized strongly with the persecutors.

One day, a few months after John's disappearance, little Sarah Thompson made her daily call. She stayed longer than usual, but finally she said, "I must go now, Uncle Jimmie, mother will be worried." She ran out, and started home.

Early the next morning about daybreak, James was awakened by shouts and men pounding on his door. They were shouting, "We'll hang the witch! An eye for an eye, and a tooth for a tooth! Come out, or we will break in the door! A witch! A witch!"

Very much bewildered, he opened the door. He was seized immediately by several men, apparently almost crazed. He would have been hung then had it not been for a very influential man, who seemed to be more sane than the others. "Wait for a trial!" he shouted. "Lock him up so he can do no more bewitching, but wait for a trial before you kill him!"

He finally succeeded in calming them a little, so that Mr. Orr was not hung, but was imprisoned. He learned that soon after reaching home the evening before little Sarah had become paralyzed, and in about an hour had died. This was so unsual, that her parents and neighbors decided that she must have been bewitched. She had been visiting James Orr whom everyone knew was queer. Hadn't they suspected him before? He was forever fussing over some mysterious experiment, and many times at night, strange, uneartly sounds had been heard near his house by passers-by.

Mr. Orr realized that his chance of clearing himself was very small.

The day of the trial came. Mr. Cotton Mather from Boston was one of the judges. The trial began. Everyone was set against him, and someone had even been thoughtful enough to bring along a rope. People were there from many miles away.

Suddenly John Crowfoot appeared. His face was impassive. Without hesitation, he walked to James' side.

"White men," he cried, "John Crowfoot have hear what you say about his friend. John Crowfoot tell you white men some few things. This

white man my friend. Save my life one time. Now me pay. Me see little paleface girl start home. Come to bush with big white berries. Stop and eat. John Crowfoot run at her, because berries heap poison. She yell and run home. Get stiff. Pretty soon die."

'It's not true! She was bewitched!" shouted a man. The whole crowd took up the cry. They surged toward the two men.

The Indian gave a bound and darted through the crowd, away to the woods. Orr's heart sank. His last friend had deserted him!

Suddenly John reappeared, carrying a cluster of the white berries.

"John Crowfoot show you palefaces!" he cried. He ate several of the berries.

The whole crowd remained silent, waiting and watching to see what would happen.

Suddenly he lurched forward, and sprawled on the ground. People crowded around him. Soon he became completely paralyzed. After about an hour, he died.

Cotton Mather ascended the platform. "James Orr," he cried, "You are a free man."

Mr. Orr almost collapsed. "Never before," he murmured brokenly, "was there such a friend!" —Helen Wilson, '25.

AN INDIAN LEGEND—SOAPWEED

The great gold ball of fire was sinking behind the western peaks. The eastern range and the valley were bathed in a golden glow. As the sun sank lower and lower the gold turned dark and then faded to a purple.

The Prairie Indians were coming across the hills to wage war on the Utes for their territory. The Utes were ready to meet them under the leadership of their chief, War Bonnet. As the Prairies came closer, they crept more and more stealthily. Their warriors, lithe and strong, were sure of victory. The Utes were equally lithe and strong and were waiting in ambush in full confidence of themselves and their chief. As the first Prairies came in sight of the ambushed Utes, one let an arrow sing on its way from the bow and the Prairie warrior fell. When the one tribe was a little nearer, the other came out of ambush. Then the battle began.

The arrows of both sides were poisoned and when a warrior was struck, there was no chance of recovery. The battle waged on into the twilight. Warriors on both sides fell, never to rise agan. War Bonnet, the chief of the Utes, fell. An arrow had pierced his heart. The Utes were without a leader but they fought on with his brave spirit in their hearts. The dusk deepened into dark. The Prairies were conquered. In the starlight the Utes crept over the battlefield, gathering scalps from the forms whose souls had gone to the Happy Hunting Ground.

War Bonnet was there with his face turned toward the stars. His warriors crept from the field on their way back to their camp. They were without a chief. They were going back to tell how their brave leader had fallen. But his people would never know where the spot was. Cebolla, his squaw, would never know where he had fallen. She could never go to the spot to mourn. The chief and his braves were left to the mercy of the coyotes and wolves.

But someone took pity on them and this someone was Nature. She felt sorry, that their loved ones would never know where they had met their fate. She thought they needed a marker so all generations who came after would know of these battles and brave deaths, not only here but on all Indian battlefields. So she caused the seed of a certain plant to grow on the spot wherever Indian blood touched the ground. When these plants are in bloom in July and August they look like white tombstones in the moonlight. This plant is the Soapweed. —Ida Miller, '24.

LYCEUM COURSE

This year the Lyceum Course is in charge of the Junior Class. It consists of six numbers. The first was given November 17 by the Harp Ensemble Company. A very pleasing program was given. The ladies who played for us were experts.

The second number was given November 27 by Laura Werno Ladies' Quartet. Everyone enjoyed the program of the evening very much. The third number was given December 14. Selma Lenhart gave a reading entitled "Erstwhile Susan."

The fourth attraction consisted of the MacFarren String Quartet given January 30. The quartet entertained us with a varied musical program.

The fifth attraction on the Lyceum course was the Columbus Entertainers, February 20. Judging from the remarks heard next day everyone enjoyed the Columbus Entertainers.

The closing number was given on March 8 by the Marco Company magicians. Most people enjoy a good magician and were much pleased with the Marco Company. "Do you really believe he is a real magician?" one person asked.

"Sure," was the answer. Everyone enjoyed the evening's program and some even tried to imitate the magicians.

We hope that we may enjoy another series of lyceum entertainments next year.

—J. N., '24.

THE TRIANGULAR CONTEST

The preliminary contests for the triangular contest have been held. The humorous contest was held first.

The program was as follows:

Frances Mahar—"Sis Hopkins and Her Beau Bilious."
Lucy Fernandez—"Naughty Zell."
Emile Cole—"The Scranton School Graduate."
Dorothy Allan—"An Inspiring Dishwasher."
Preston Mavor—"At the Movies."
Gladys Posselt—"A Quiet Afternoon."

The judges were Mrs. O. R. Meacham, Mrs. J. C. Burgener, and Mr. A. R. Miller. The judges found it very difficult to choose the winner. Finally they decided that Gladys Posselt should receive first mention. Lucy Fernandez received second mention and Preston Mavor and Dorothy Allan tied for third mention.

The oratorical and dramatic contests were given the following week. Thelma Whitmore and Gisella Clifford were the only entrees in the dramatic contest. Thelma Whitmore received first mention. Her selection was "Robert of Sicily." Gisella Clifford's selection was "The Murderer's Confession."

Following are the people who entered in the oratorical contest:

John Nigro—"Salt."
Jarrell Tracy—"The New South."
Tom England—"The Strenuous Life."
Stephen Frazee—"Sparticus to Roman Gladiator."
Cecil Giles—"Call to Arms."
John Kratky—"Cicero's Oration Against Cataline."

Mrs. W. C. Alexander, Mrs. H. Preston, and Mr. B. B. Basore were judges for both the oratorical and dramatic contests. John Kratky was given first place, Cecil Giles, second, Jarrelel Tracy, third.

—J. N., '24.

F. O. L. L. Y. CLUB ASSEMBLY

On Friday, February 29, the Folly girls had charge of the morning assembly. The program consisted of three numbers. The first was a one act play called "Gossip." The play: six girls were all in love. They discovered that they are all in love with the same college boy. He has written each of them a letter and they compare letters and find them to be exactly alike. They turn the matter into a huge joke and return his letters to him in a packet, telling him that he may need them for future use.

The second number was a solo by Rita Lewis, "Pining for You." The encore was "Joy-land." They closed their program with a selection by the Folly Comb Orchestra.

Miss McRuer had coached the girls for the play.

—A. C., '24.

BETA PHI LITERARY SOCIETY

Early in the school year a number of Junior and Senior girls decided to organize a literary society with the help of Miss Mosgrove. This society is called the Beta Phi. Its object is to develop any literary, musical and artistic talent among the girls in school. The organizers wrote to a number of schools in Colorado and neighboring states, which have flourishing literary societies and obtained copies of their constitutions. From these the Beta Phi incorporated the best points and wove them into their constitution.

After this was drawn up, the charter members were ready to take in new members. Any Junior or Senior girl, who is passing in at least three subjects, and is able to display some talent, is eligible to membership.

The charter members are:

Lavina Dickman - - - - - - - - - President
Margaret Merten - - - - - - - - Vice-President
Mildred Coleman - - - - - - - - - Secretary
Doris Davidson - - - - - - - - - Treasurer
Elaine Miller - - - - - - - Program Committee Chairman
Elected members (at time annual goes to press.)
Frances Mahar - - - - - - - - - Sergeant-at-Arms
Thelma Whitmore.
Ida Miller.

—I. M., '24.

SPANISH CLUB

President - - - - - - - - - - - LavinaDickman
Vice-President - - - - - - - - - Agapita Fernandez
Secretary - - - - - - - - - - Luella Montgomery
Sargeant-at-Arms - - - - - - - - - - Louise Ramsey

"Buenos Dias! Como esta usted?" and similar expressions are frequently heard now instead of the greetings commonly used.

Why? Because a Spanish club has been organized by the second year Spanish class for the purpose of encouraging Spanish conversation. Spanish songs, dances, readings and games also furnish entertainment at the meetings. Each member of the club is required to contribute something to the programs held on alternate Tuesdays, when Miss Fisher and her enthusiastic Spaniards gather for amusement.

—L. D., '24.

TENDERFOOT STAFF

THE TENDERFOOT

At the beginning of school in September 1923 the Faculty chose the staff for a school paper. The name of this paper was to be decided upon by the whole high school. When the vote was taken the name, S. H. S. Booster, was chosen. Two editions were printed under this name. Then several people brought it to our notice that in several previous years Salida's school paper had been called the Tenderfoot. They also called our attention to the fact that Tenderfoot is distinctive of Salida because of our mountain Tenderfoot; also that no other school in the world can call its paper Tenderfoot, while any paper can have the name, Booster. This was brought before the school and a second vote taken which unanimously changed the name from Booster to Tenderfoot.

The aim of the staff, in putting out this paper, was to publish the happenings of the school, the achievements of its students, the future events; also, to promote school fellowship, spirit and cooperation. This paper was to be published biweekly.

Following is the Tenderfoot staff:

Editor-in-chief	Ida Miller
Assistant	Helen Wilson
Advertising Manager	Ed. Quinn
Circulation Manager	Emile Cole
Literary Editors	Alta Thurman, Allison Preston
News Editors	Thelma Whitmore, Beatrice Hanks
Athletic Reporter	Ruth Costello
Freshman Reporter	Mona Hanks
Exchange Editor	Gisella Clifford
Typists	Delores Heister, Mae Harpending
Faculty Supervisor	Ethel MacKenzie

—I. M., '24.

Y. W. C. A. CABINET OFFICERS

Y. W. C. A.

Officers

President - - - - - - - - - - - - Frances R. Mahar
Vice-President - - - - - - - - - - Margaret Merten
Secretary - - - - - - - - - - - - Alta Thurman
Treasurer - - - - - - - - - - - - Ida Miller
Sponsor - - - - - - - - - - - - Miss Fisher

The Y. W. C. A. has met every two weeks since September. An interesting and helpful program has been planned for each meeting. The girls have enjoyed many inspirational talks and good musical numbers. Their motto, "Service and Character," has been shown in their loyalty to the school. Many girls have come to view life in a different manner through their association with this organization.

We, who are going to leave this band of nearly eighty girls, hope they may carry on the success of the organization. New officers will be elected soon and will assume their duties in April and serve during the year following.

—F. R. M., '24.

GYMNASIUM

"Gym."
"Jim who?"
"Gymnasium. The finest one ever."

Do you want to take a look around it See how it improves the looks of our grounds; the deep foundation, the great high windows, the lights beside the doors, and the artistic little cupolas on top. A nice looking building from the outside. Now enter. Yes, just as nice inside. The big, smooth floor is marked for basket-ball where we fight to uphold the honor of our school. See the high built-in seats where we can all get a good view of the game, and show our school spirit by rooting for our team. A wonderful building, you say, and the most wonderful part is the fun we get out of it.

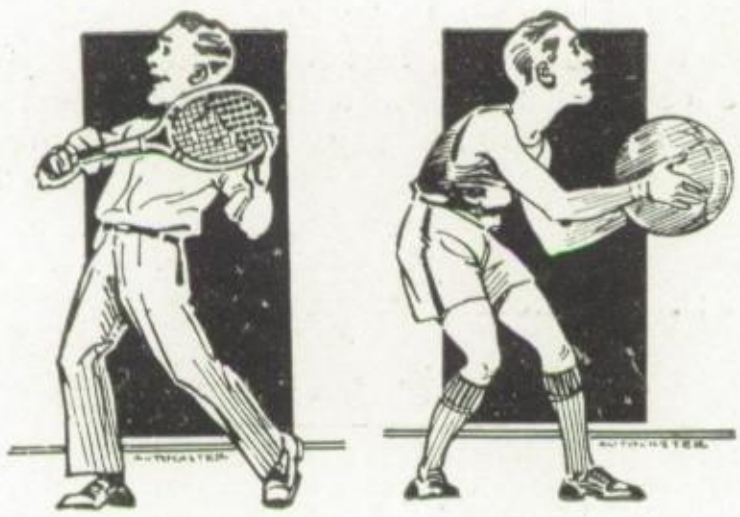
—A. C., '24.

Seniors born for great things
Freshmen born for small,
Juniors not recorded,
So why born at all

Miss Fisher—"Look how quiet the Freshman room is and I haven't been in there yet."

Lawrence Wilsey—"Neither have I."

ATHLETICS



THE INTER-CLASS TRACK MEET

On the last Saturday of May 1923, the inter-class meet was held. At the last minute the Freshmen forfeited the meet, leaving only the Seniors, Juniors, and Sophomores in the race for the pennant. There was much speculation as to which class the Freshman forfeiture would throw the meet.

When the dust had cleared off the field, and an adding machine on the side lines had added up the score, it was found that the Seniors took first, scoring 68 points; Juniors second, 38 points; Sophomores third with 24 points.

The results of the meet are as follow:

100 yard dash: Shirk (Senior); Bush(Junior); Knickerbocker (Senior).
220 yard dash: Dilley (Junior); Bush (Junior); Shirk (Senior).
120 yard hurdlaes:Nance (Senior); Archer (Soph.); Dilley (Junior-.
220 yard hurdles: Shirk (Senior-; Dilley (Junior); Archer (Soph.).
440 yard dash: Rickman (Soph.); Forde (Junior); Jacobs (Senior).
Pole vault: Kowalski (Senior); Newman (Soph.); Archer (Soph.).
High jump: Nance (Senior); Dilley (Junior); Shirk (Senior).
Shot put: Stancato (Senior); Nance (Senior); Jay (Senior).
Discus: Nance (Senior); Stancato (Senior); Morrison (Junior).
Javelin: Morrison (Junior); Dilley (Junior); Stancato (Senior).
Broad jump: Kowalski (Senior); Bush (Junior); Dilley (Junior).
Mile run: Shirk (Senior); Rickman (Soph.); Giles (Soph.).
½ Mile run: Shirk (Senior); Rickman (Soph.); Giles (Soph.).
Relay: Seniors; Sophomores; Juniors.

—Forde, '24.

GIRLS' ATHLETICS

When the call was issued for girls to come out for basket ball, they showed their school spirit and turned out in a horde. From all this material it was very difficult for Miss Perret, the coach, to select the best players for the school team.

Naomi Ewing, captain, and Elsie McDonald are the forwards. From the number of goals they make we would think they were professional players. We always feel sorry for the guards on the opposing team. Julia EnEarl and Anna Covey do good work in the center. Julia's height is her great advantage. Anita Lang and Leota Cree are the guards. Even though little, they are both quick and play splendid team work. The subs are Nina,

The girls have only played two games with out-of-town teams, but they won both of them. We are proud of our girls' team.
Hunt, Marie Fields, Leona Stancato, and Bernice Durrett, all good players.

BUENA VISTA VS. SALIDA

The team practiced every day during Christmas vacation and on Friday, January 4, they met the Buena Vista girls in a game at Salida. Our team was a little uncertain at first but soon gained confidence and by the end of the first quarter we were away ahead. In the last half of the game Burnice Durrett was put in as jumping center and Leona Stancato as guard. The final score was 30 to 8 in our favor. The Buena girls were good sports, though.

S. H. S. GIRLS BASKETBALL TEAM

COTOPAXI VS. SALIDA

On February 8, Cotopaxi played Salida at Salida. During the first quarter Salida gained only two points over Cotopaxi. Cotopaxi had some good forwards who were sure to make a basket whenever they got the ball. The first three quarters were hard-fought and the score remained nearly even. In the last quarter, however, the team did their best and Salida won by eight point. Marie Fields and Nina Hunt played forward in the third quarter, and in the last half Leona Stancato played guard and Bernice Durrett, jumping center.

Each class organized teams and conducted a series of inter-class games in which the Juniors were the victors.

The girls play volley ball and indoor baseball over in the gymnasium and later on in the season they expect to have other forms of athletics.

—A. C., '24

LA JARA VS. SALIDA

The game was played at Salida February 29. Once more our team went into the game showing the S. H. S. fighting spirit. Mr. Shepherd, our last year's coach, trained the La Jara boys. The final score was 45 to 15 in favor of LaJara.

BASKET BALL TOURNAMENT

Salida vs. Breckenridge.
Buena Vista vs. La Jara.
Salida vs. La Jara.

Everyone was cagerly waiting for March 1st to come. La Jara arrived in Salida the day before. The day of the game Breckenridge came in from Buena Vista, where they had played the previous evening and been defeated. Buena Vista came down later in the day.

The rooters and the different teams assembled in the high school gymnasium. The first game of the series was between Salida and Breckenridge. Both teams were determined to win. Salida's team took the lead from the very beginning. The final score was 31 to 17 in favor of Salida. Old S. H. S. is proud of its team. Why shouldn't it be? Perseverance is half of the battle.

The second game was between La Jara and Buena Vista. Both teams played a gool game but played slowiy at times. The final score was 20 to 12 in La Jara's favor.

The tournament had to be decided between Salida and La Jara. Both teams were tired but, nevertheless, Salida played hard against La Jara for the championship. The final score was 45 to 19 in La Jara's favor. This victory gives La Jara the championship of the five towns in the tournament for the year.

—J. N., '24.

SALIDA VS. BRECKENRIDGE

The game was played at Breckenridge on February 22. Our men were tull of pep and fighting spirit. At the end of the first quarter the score was 6 to 1 in Salida's favor. How high were Salida's hopes but they were doomed to fall.

During the next two quarters our men battled lustily, but nevertheless the Breckenridge team ran up a score several points above that of Salida. In the fourth quarter neither team could gain a point. Two minutes before the game was over Coach Greenman put in a new man. For sixty seconds neither side could make a point. The score was 26 to 12 in Breckenridge's favor. Then Salida fought as they never fought before. They shot four baskets and were in the act of getting another when the whistle blew. The game was over and the score was 26 to 20 in favor of Breckenridge. Good work, team. You fought valiantly and deserve praise.

SALIDA VS. LEADVILLE

After the game with Breckenridge, Salida's team went to Leadville to play on February 23. Again our men showed the other team how to fight. Leadville won by a score of 34 to 19 but her victory was not an easy one.

CANON CITY VS. SALIDA

This game was played at Canon City February 5. The game started in the usual way for our team. They realized that the odds were too many against them. The final score was 61 to 7 in Canon City's favor.

Although our team has been beaten so many times, yet they have kept on fighting. This is all any team can do and some day they will be victorious. That day is not far off when Salida will be victorious.

FLORENCE VS. SALIDA

The game was played at Florence, January 25. Our team knew it was outclassed but that knowledge did not subtract from its fighting spirit. The final score was 42 to 16 in Florence's favor.

SALIDA VS. FLORENCE

This was the return game played with Florence at Salida on February 1. Our team had practiced hard all week and was determined to keep the team from making a high score. Their efforts were not entirely in vain for the score this time was 38 to 11 in Florence's favor.

BUENA VISTA VS. SALIDA

The game was played at Buena Vista, February 8. The first game was between the second teams. Buena Vista's second team won with a score of 8 to 14. Although our boys played hard Buena also took the game between the first teams. The score was 10 to 25.

S. H. S. BASKETBALL TEAM

BASKETBALL

Interclass Games

Senior Team 1 vs. Junior Team 2. Game played November 16 in the High School Gymnasium. Captain of the Senior team, Cecil Bush; Captain of the Junior team, Clarence Smith. Score 5 to 14 in favor of the Junior team.

Freshman Team 1 vs. Sophomore Team 3. Freshman Captain, Robert Swope; Sophomore Captain, Burke Freeman. Sophomores defeated the Freshmen with a score of 10 to 17.

Senior Team 2 vs. Junior Team 1. Captain of the Senior team, Lloyd Forde; Captain of the Junior team, William Wright. The Seniors made up for their first defeat and won by a score of 12 to 4.

Freshman Team 2 vs. Sophomore Team 2. Freshman Captain, Joe McCauley; Sophomore Captain, Albert Pauley. Score 32 to 2 in the Freshmen's favor.

GIRLS' BASKETBALL

Brief resume up to December 6:

Seniors	won 0; lost 2
Juniors	won 3; lost 4
Sophomores	won 2; lost 4
Freshmen	won 3; lost 3

OUTSIDE GAMES

BUENA VISTA VS. SALIDA

This was the first game of the season and was played at Salida. The Salida Boys' second team defeated Buena's second team with a score of 11 to 9. Salida girls showed Buena Vista girls how to play basket ball and defeated them with a score of 30 to 8.

But in the big game of the night our team lost against Buena's first team, the score being 17 to 4. Our team was handicapped by the lack of a coach during their practice in vacation time. However, we felt quite proud of having won the best two out of three.

LEADVILLE VS. SALIDA

The game was played at Salida. Salida played hard but was outclassed as a team by Leadville. Fewer fouls were made in this game than in any other of the year. The final score was 36 to 4 in Leadville's favor.

CANON VS. SALIDA

The game was played at Salida, January 12. The game was a battle from beginning to end. Canon had to play hard to win. The final score was 40 to 10 in Canon's favor.

Inter-class football games were held to work up school spirit. The classes challenged each other to football games.

The first game was between the Sophomores and Seniors,, played November 14. Both sides put up a brave fight but as the Senior team had so many inexperienced men the Sophomores won. The final score was 20 to 6 in the Sophomores favor.

The second game was held November 16 between the Freshmen and Juniors. Every one was enthusiastic. In the first quarter the score was 0 to 0, despite the hard playing by both sides. In the second quarter the

Juniors made two touchdowns but missed both kicks. The score was 12 to nothing.

The third witnessed no scoring. The fourth witnessed no scoring although Gibson and Grout (Freshmen) completed two passes. The final score was 12 to 0 in the Juniors favor.

The boys of the football squad receiving eight inch letters are: Guy Edmondson, Cecil Bush, Harry Pauly, Albert Pauly, Leland Martin, Cecil Giles, Stuart Smith, Alva Starbuck, Burk Freeman, Myron England, Edward Bode, Edward Grout, Frank Bradbury, Levi Sage.

Those who received five inch letters are: Robert Anderson, and Jack Rorer.

—J. N., '24.

FOOTBALL

HOOPER VS. SALIDA

The game was played at Salida September 29. Our opponent was Hooper. We were resolved to beat them and settle an old score .

At the end of the first quarter we considered ourselves safe. The score stood 2 to 0 in Salida's favor.

In the second quarter we were within a foot and a half of the goal line when the whistle blew. Neither side gained much in the third quarter but in the last quarter Hooper seemed to wake from its reverie. They showed great skill in making forward passes which got them two tricks before the whistle ended the game.

SALIDA VS. LEADVILLE

The game was played at Leadville. The altitude seemed to effect the Salida boys who saved their strength until the last. In the second half our boys began to gain ground, but too late.

The game ended with a score of 38 to 6 in Leadville's favor.

FLORENCE VS. SALIDA

The game was played at Salida. The Florence men were so large that our men were somewhat awed. Florence started with a bang and ended that way. They gave us the advantage of their second team. The Florence men were larger and more experienced than ours. Clean sportsmanship was shown throughout the game. Our men fought hard but all in vain.

The final score was 105 to 0 in Florence's favor, but they had to work hard to make such a high score.

LEADVILLE VS. SALIDA

It was a red letter day when the Leadville team came to Salida. We promised Leadville that we could beat them when they came to Salida and we kept our promise.

From the beginning to the end the S. H. S. team fought to win and win fairly. Despite Leadville's brave fight Salida won. This was Salida's first victory since beginning football last year. But it must be remembered that this was Leadville's second game and they do not have the equipment we have.

S. H. S. FOOTBALL TEAM

GUNNISON VS. SALIDA

The game was played at Gunnison. The first quarter looked sad for Salida. Gunnison was in the lead 29 to 0. In the second quarter the Salida team held Gunnison down and they were unable to score.

The third quarter again looked gloomy for Salida, but not as gloomy as the first, Gunnison's score being 19 to 0.

The fourth quarter was a repetition of the second, Gunnison making two points.

The final score was 47 to 0 in Gunnison's favor. The Salida team has improved considerable since last year, showing what hard work and pluck will do.

ATHLETIC ASSOCIATION

Officers

President	Cecil Bush, '24
Vice-President	Glenn Newman, '25
Secretary and Treasurer	Frances Mahar, '24

Athletic Council

Chairman	Cecil Bush
Faculty Supervisors	L. D. Hightower, E. R. Greenman
Senior Council	Louise Ramey, Guy Edmondson
Junior Council	Anita Lang, Robert Reardon
Sophomore Council	Janet Davidson, Raymond Yule
Freshman Council	Clifford Gibson, Margaret Davie
Eighth Grade	Helen Perschbacker, Albert Van Alstine
Seventh Grade	Tom Sheehan, Ruth Mitchell

The organization has functioned exceedingly well. It has been a credit to our school, because through its careful planning we were able to have full equipment for our teams and many games have been played away from home. Hurrah forAthletics!

—F. R. M., '24

Maragret Davie—"Thank goodness; now I can talk without being bothered."

Margaret Morris—"I think bookkeeping is a healthy job."

Mr. Lindberg—"Why is that?"

Margaret—"You get so much exercise running up and down the columns."

He—"I think there is something dove-like about you."

She—"You do really?"

He—"Yes, you are pigeon-toed."

Bob Graf—"What would you do if a girl dared you to carry her upstairs?"

Eddie Grout—"I' be inclined to take her up."

SAFETY FIRST

(By Shelton Larmer)

CHARACTERS

Jack Montgomery (a young husband) - - - - - - Lloyd Forde
Jerry Arnold (an unsuccessful fixer) - - - - - - Joe Stewart
Mr. McNutt (a defective detective) - - - - - Earnest Johnson
Elmer Flannel (awfully shrinking) - - - - - Norman Parker
Abou Ben Mocha (a Turk from Turkey) - - - - - Stuart Smith
Mabel Montgomery (Jack's wife, pity her!) - - - - - Ida Miller
Virginia Bridger (her young sister) - - - - - - Elaine Miller
Mrs. Barrington-Bridger (their mama) - - - - - Grace King
Zuleika (a tender Turkish maiden) - - - - - - - Anna Covey
Mary Ann O'Finnerty - - - - - - - - Thelma Whitmore

Time: Today.

Place: In the suburbs of a large city.

THE STORY

Jack Montgomery, an innocent and inoffensive young husband is plunged into the abyss of the law after trying to rescue a Turkish maiden from the hands of the police. Jack and his chum, Jerry, visit Zuleika to aid the interest of Jack's cousin, Elmer Flannel, a shrinking young man. Jack, Jerry and Zuleika are arrested and sentenced to thirty days in jail.

In order to keep the disgrace from Jack's wife, Mabel, and Jerry's fiancee, Virginia, they tell them that they are going to a convention of Shriners by boat. The scheme works and Mabel and Virginia bid them a tearful farewell.

In the second act the women receive word from the steamboat company that Jack and Jerry are not on board and have probably been washed overboard. They are heart-broken and put on deep mourning for their loved ones they never expect to see again.

Jack and Jerry in jail know nothing of this and at the end of their thirty days they return to the ladies full of joy and explanations of their wonderful trip to Florida. They make explanations to show why they were not drowned and when Mrs. Bridger, mother of the girls learns that Zuleika has been missing for thirty days she naturally thinks she accompanied the men to Florida. Mabel decides to return to her mother's home and never see Jack again.

The third act straightens out after many laughable events culminating in an elopement down a ladder in which Jack, who thinks he is eloping with his wife, Mabel, finds that he is running away with the Irish cook, Mary Ann O'Finnerty. Everything ends happily for all concerned.

JUNIOR—SENIOR PLAYS

On the evening of March fifteenth the Juniors and Seniors presented three delightful one act plays. The plays were coached by Miss Ethel McKenzie who deserves the greatest praise for the finished productions.

The first play, 'The Unseen' has for its theme an unseen guilding hand that shapes one's ends. It shows that everything one desires is not always good for him. The leading parts were well played by Emile Cole, the husband; Dorothy Allan, the wife; Gladys Posselt, the foreign cook, whose English was simply a scream.

The second play, "Suppressed Desires," a clever comedy portrayed the disturbances which came over a happy household when the young wife be-

came devoted to psycho-analysis. Before the rising of the curtain Mrs. Ridgway gave an explanatory talk on psycho-analysis.

The leading roles were played by Ida Miller as Henrietta, the wife devoted to psycho-analysis; Lloyd Forde, as Stephen, the suffering husband, deeply disgusted with his wife's fad; Laura Veo, as Mabel, the wife's sister who finally succumbs to psycho-analysis.

The third play, "Moonshine" portrayed an incident in the life of a North Carolina moonshiner. A revenue officer falls into the clutches of a fierce moonshiner and by clever maneuvering succeeds in winning his freedom. Stewart Smith acted the part of the moonshiner and a better moonshiner couldn't be found. Harry Pauly acted the part of the revenue officer. He acted the part cleverly.

The three plays showed what amateur players can do. Such talent as was shown should be encouraged.

—J. N., '24.

THE HONOR ROLL

Near the beginning of the school year the students of the Senior and Junior High Schools were informed that the high schools were to have an honor roll.

To be eligible for membership on the honor roll a student must have three grades of ninety and no grade below eighty-five. The students were also told that if they were on the honor roll for three consecutive six weeks they would get a scholarship letter. If they kept up their high grades until the end of the school year they would receive in addition a stripe.

The students worked with a will as was shown by the numbers that were on the honor roll.

A faculty committee was appointed to choose an appropriate scholarship letter. The committee decided to let the honor roll students choose their letter. For the Senior High School students a white letter "S" was sewed on a background of purple felt. The letters are dainty and pretty. The scholarship letter of the Junior High School is a gold felt "S" sewed on a background of red felt.

The students who received the purple and white letters are: Juanita Nigro, Elaine Miller, Merlin Hubbard, Grace King, Seniors.

Adele Campbell, Beatrice Hanks, Zene Willingham, Helen Wilson, Juniors.

Gisella Clifford, Lina Lee Lewis, Sophomores.

Alice Davie, Alice Kasling, Vivian Seamens, Margaret Stoddard, Mary Perko, Veda Williams, Lawrence Wilsey, Esther Vaughn, Freshmen.

The Junior High School students who received the red and gold letters are: Martha Curfman, Bob Allan, Geneva Woodward, Dorothy Waggener, and Mildred Green.

—J. N., '24

J.T. Stewart '24.

"WOULDN'T YOU"

I'd like to be a could-be
If I couldnt' be an are.
For a could-be is a may-be
With a chance of touching par.
I'd rather be a has-been
Than a might-have-been by far.
For a might-have-been has never been,
But a has-been was an are.

Senior (helping green Freshman girl find a book in the school library)—"Have you read 'Freckles'?"
"No just the plain brown ones."

Wallace Cole in English—"Chaucer must have dictated to a stenographer."
Jim Dilley—"How do you know?"
Wallace—"Just look at the spelling."

Prof.—"Can you take off your coat?"
Stude—"Yes sir."
"Can a bear take of his warm coat "
"No sir."
"Why not?"
"Please sir, because God alone knows where they are."

Teacher—"What is the penalty for bigamy?"
Emile—"Two mothers-in-law."

"Winnifred swears she never has been kissed by a man."
Well, isn't that enough to make any girl swear?"

"What fo' you buy dat odder box of shoe blackin'?"
"Go on, dat aint shoe blackin'; dat's my message cream."

Women's faults are many,
Men have only two;
Everything they say, and
Everything they do.

Miss Mosgrove—"What did Jane Porter write?"
Juanita—"Scottish Chiefs."
Louise Ramey (waking up)—"Scottish Cheese?"

Swede (who is not familiar with the use of the telephone)—"Aye vant to talk to my wife."
Central—"Number, please?"
"Oh," he replied, "she bane my second one."

It must be awful to be a burglar and have to stay out all night.

The Maiden's Prayer: "Dear Lord, I ask nothing for myself—only give my darling mother a rich and handsome son-in-law."

A cat has nine lives so they say,
And that indeed is right,
But you never hear about the frog,
And he croaks every night!

Joe had come upon Mary dozing on the sofa and when she woke up she accused him of stealing a kiss.

"Well," said Joe, "I will admit that the temptation was too great to be resisted. I did steal one little kiss."

"One!!! Why I counted eight before I woke up!"

It does not take long
—For a gossip to ruin a reputation.
—For conceit to spoil a future.
For envy to make us unhappy.
—For grudges to become hatreds.

Wiss Wilcox—"What is an Indian Woman called?"

Lawrence Wilsey—"A Squaw."

"Well if an Indian woman is called a squaw what would you call the babies?"

"Squawkers."

There is a soldier who is yy
Enough to take his ee;
He make it his business to use his ii
And remembers what he cc.

He always minds his pp and qq
When attending afternoon tt;
His fork and napkin he can uu
With the greatest ee.

No restaurant bills he ever oo;
There are no rooks or jj
But envy him his flashy h oo
And wonder how he p aa.

I'm sure this soldier you'll ex qq
For being such a tt;
If his experience you can uu
You too may live at ee.

"Father," asked a certain Senior lassie, "did you have the porch seat painted yesterday?"

" Yes, why?"

"Well John and I sat on it last night and John got paint on his trouscrs."

Ardent Suitor—"Sir! I want your daughter for my wife."

Irate Father—"Young man, you go home to your wife and tell her that she can't have my daughter."

Charles S. (in Senior English class)—"All the wealthy men were rich."

Edward Bush—"Scaning a line of poetry is like riding in a Ford."

Senior—"This rope is too short on one end."
Bright Freshman—"Cut a piece from the other end and tie it on the short end."

Sophomore—"What's the difference between an old man, a young man and a worm?"
Senior—"Nothing, chickens get them all."

"What became of the swine that had the evil spirit cast into them?"
"They made them into deviled-ham."

Some of these may be old but that makes them funnier.

The Strayers were very proud that their daughter had become a Freshman. One day Mrs. Strayer remarked to a neighbor, "Yes, Gertrude is studying Latin and Algebra now. Gertrude, won't you please tell the lady how to say 'goodmorning' in Algebra?"

Oh bell! Oh bell! Upon this wall
Do you expect to ring at all?
Ring at once and play the hero,
If you don't I'll get a zero.

A goat ate all our jokes
And then began to run.
"I cannot stop," he softly cried,
"I am so full of fun."

Wanted by Miss Phippeny, some bright and shining chemistry student to tell Mr. Giffen what HO CH is. He doesnt know.

We wonder:
Is a mascot something to sleep on?
Is an itching palm a tropical plant?
Is a mariner a man who ties matrimonial knots?
Is an ice plant an arctic flower?

Senior (bidding farewell)—"Professor, I am indebted to you for all I have learned."
Mr. Giffen—"Don't mention such a trifle, son."

Miss McRuer—"This is the last time that I am going to tell you to stop talking."

Appreciation

The students of the Senior Class of 1924, with the co-operation of the Senior and Junior High School students, have strived hard to publish this annual. Their work has been a success, but they would have failed had it not been for the MERCHANTS and TAX PAYERS.

To show our appreciation toward the merchants who advertised in our annual and made it possible for us to publish such a successful book, it is our duty to patronize them.

It is also our desire to thank Mr. Hay for his co-operation and photos which are used in this book.

J. E. STEWART, Advertising Manager.

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To Miss G. McRuer I am deeply indebted and thank her for her advice as Sponsor to the Senior Class of 1924.

J. E. STEWART, President Class 1924.

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